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Knitting

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ISSUE 108 JANUARY 2007
ISSN 0269-9761



Dear Readers...

You'll perhaps remember reading in my letter last month that I'd spoken to Carl Boyd and we'd promised to keep in touch. For both of us it obviously meant more than exchanging cards at Christmas and we were soon on the phone again. It turned out that he was going to Ringwood the following week and staying overnight. With no hesitation, I booked a room so we could go out in the evening for dinner.

You all know that Joan (Lafferty) and I win all prizes for talking for England, but Carl and I come a close second. There was much catching up to do and we were first to sit down for our meal, obviously looking as if 'im and 'er were out for a mid-week jolly. The staff sat around with little to do on a weekday night, as we talked ten to the dozen. I did my best to bring him up-to-date and took down some current magazines, in case he was interested. We spent a lovely evening together and I'd no idea he'd be so fired up with enthusiasm. Things were so positive that I believe he will come back into the craft. I'm sure he won't be doing the same things as before but he tells me his head is spinning round with new ideas. The saying 'watch this space' has probably never held more meaning and it will be wonderful to have his considerable talent and exceptional flair in the craft again.

I now have to own up to you all that I've actually bought a brand new knitting machine and if I needed an excuse, it's an early Christmas present to myself! Over the years, my trusty machine must have knitted billions of stitches but the plastic is brown with age and bits have started to crack and fall off. The last time I moved the lid, the handle fell off

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and it really did need to be pensioned off. I've mentioned the fact to a few of you and the general opinion seems to be that I've finally lost the plot completely! I've had excellent offers of second hand models, but I decided that I actually wanted to treat myself to a new machine. Yes, I have lots of other electronic and punchcard machines but the love of my life, due entirely to when I came into the craft, is a punchcard machine.

I telephoned Silver and ordered an SK280 plus ribber, which all arrived in pristine condition 48 hours later. Ribbers were old hat when I worked for Knitmaster all those years ago and the Twinmatic was on its way out as the new button system, which preceded the punchcard, was the 'in thing'. Although I use a ribber, I've never really got into 'proper' rib knitting. Old hands will remember the Argyll pattern books and I designed and knitted very many of the garments in them. I'll never forget the time my machine almost did go out of the window when I had to knit four full Fisherman's rib sweaters for mum and daughter, dad and son. The copy deadline was looming and what was happening between the needlebeds on the last garment was anyone's guess! At the time, I hated it so much that I thought long and hard about having a ribber for the new machine. Eventually I decided that I'd only live to regret not buying one, so I took the plunge. When I finally get around to retiring (if ever!) I know that I'll enjoy using it.

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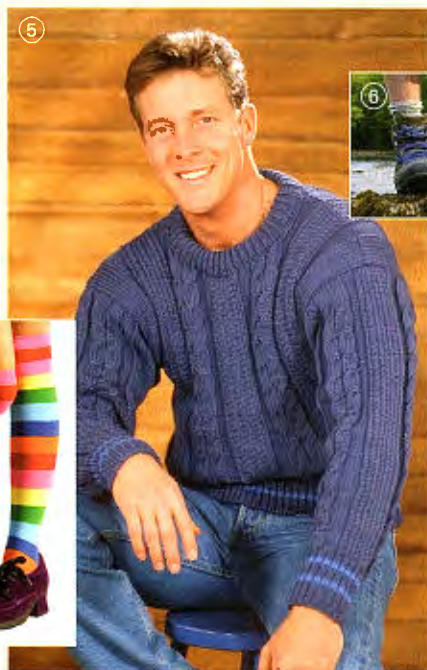
Next Month...

Subscription copies will be mailed on Thursday January 4th, and the issue goes on sale in shops on Thursday January 11th. You can ask your newsagent to reserve a copy. Turn to page 55 for the form!



I'd completely forgotten the thrill of opening and setting up a new knitting machine. It winks at you in the same way as a brand new oven gleams in the kitchen and I set up the main bed but on my old clamps. I learnt to knit in the days when machines were tilted slightly backwards, not clamped flat to the table and I still knit with the machine at that angle. The useful thing is that most of my existing attachments will fit on the new machine so I'm now ready to go. I ran out of time before threading it up, but did indulge in pushing the carriage backwards and forward to listen to it 'purring' at me and saying 'enjoy'.

Traditionally this is the last issue you'll read before the season's festivities, so I join all the contributors and advertisers in thanking you for your support during this last year. Our compliments of the season to you all and I hope we can look forward to a really good year ahead for machine knitting.



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Anne

News Line

What's new?

New products or plans for a lecture or exhibition? If it's of interest to other knitters, we'd like to hear about it! You can write to us at the address on page 3 or e-mail mail@machineknittingmonthly.net

NEW RANGES FROM KING COLE

Following the successful Autumn launch of three new ranges, **King Cole** is continuing to publish new patterns.

The first five patterns are wonderful for hand knitters and create an absolutely beautiful fashion statement. They combine **Monte Carlo** and **Double Knit**, knitted together to create a chunky fabric. The patterns are double-sided for extra value and suitable for kids, teenagers and women. (Imagine a white lash fabric with a Dusky Pink grinning through.) We've asked King Cole to send us some of the yarn to try out on the machine to see if it will knit. There's also a trio of bears, all set for the teddy bear's picnic, two patterns for toys and doll's clothes plus a prem baby pattern for any DK quality.

In addition there's a wide range of multi-garment baby patterns, two prem baby patterns and four Baby Arans from 14 to 24 inches. All these multi-choice



designs cover a wide size range and are suitable for any King Cole DK or Aran yarn. The good news for us is that we have King Cole's permission to convert as many as are suitable into machine knitting designs, so do look out for them in future issues. You can look at the full range of patterns and yarn on King Cole's website.

**King Cole Ltd, Merrie Mills, Elliot Street, Silsden
Keighley, West Yorkshire BD20 0DE
Tel: 01535-650230 Fax: 01535-6502540
E-mail: enquiries@kingcole.co.uk
Website: www.kingcole.co.uk**

Artika Designs

It's some long time since we've heard from Linda Jackson and her news was most welcome. Linda is a textile designer and she publishes designs for stitch-based fabrics for machine knitting, hand knitting, cross stitch, needlepoint and rug making, under the name of Artika Designs. Her latest project is a 2007 Knit & Stitch Calendar for the UK and the Knitting Stitches Calendar for the USA. The designs include Art Deco, optical illusions, patchwork designs, monochrome Japanese-style designs and others.

KNIT AND STITCHES CALENDAR 2007 (UK)

This calendar is a little different from what you will find elsewhere. In addition to the photos of the knitted fabrics Linda has included the designs in chart form on every page, so that you can work the design yourself if you wish. The calendar has a coil binding, which allows the calendar to be hung from the coil and shows the calendar dates and the textile design on the same page.

KNITTING STITCHES CALENDAR 2007 (USA)

While the USA calendar features the same designs as the UK calendar, the photos of knitted swatches cover a complete page, with a separate drop-down page showing the calendar grid. It's a wonderful Christmas gift for knitting enthusiasts.

The Knit and Stitches Calendar 2007 features photos of Linda's original knitted textile designs. Every design, including the front cover design, comes with its own pattern grid which knitters and stitchers can use to re-create the design at home for personal non-commercial use. The Knit and Stitches Calendar 2007 costs £6.50 plus 50p postage and is available from:

**Linda Jackson at Artika Designs
The Old Rectory, Combyne
AXMINSTER, Devon EX13 8SY
Tel: 01297-443918
Fax: 01297-445029
E-mail: artika@compuserve.com**



SPECIAL READER OFFER

Readers of **Machine Knitting Monthly** who are searching for Christmas presents for their stitching friends can purchase three calendars for £20 inc. UK postage when they mention this editorial. Any MKM readers who would like to have the charts in black & white laid out for machine knitters should let Linda know when they order and she will include a flyer showing the machine knitting charts.

IDEAL YARNS FOR XMAS SCARVES

As you will know, Yeoman Yarns includes a special offer for our readers in each issue and details of other offers are always included when you order a catalogue. At this time of the year, it's always good to find a bargain and even better if we can combine it with some last-minute makes. Two ideal yarns for making scarves are Butterfly and Pellonia. Butterfly 4-ply is an 85% Viscose and 15% Polyester yarn, available on 250g cones and there are six mouth-watering shades. Pellonia 4-ply is 100% Microfibre Nylon available in ten shades on 350g cones. It comes with the recommendation that you should hand wash only at low 40c temperatures.



As we go to press, we've just received a sample of Yeoman Jewel, a Chunky / Aran weight yarn. Its fibre content is 56% Acrylic, 24% Wool and 20% Nylon so it's wonderfully soft. It can be hand or machine knitted and it has a wonderful sparkle, so the white colourway looks just like newly fallen snow in the sunlight - lovely! At present, the three other colourways are a warm



Yeoman Jewel

orange, a clear grey that's anything but drab and a gorgeous shade almost the colour of vintage tawny port. For our readers, the cost of Jewel is £11.00 per cone for 1-2 cones; £10.50 per cone for 3-6 cones and £10.00 per cone when 7 or more are ordered. It really is worth joining forces with a friend or other club members to take advantage of these great savings.

Jewel can be hand or machine washed on a 30c temperature with a warm rinse. The subtle glitter will please everyone and the thickness will soon knit up into a lovely hat and scarf. If you are interested in finding out more about these yarns, or any other special offer from Yeoman, please e-mail them and they'll send details to you with no charge. Here's the address you need:



Yeoman Yarns Ltd
36 Churchill Way
FLECKNEY, Leics LE8 8UD
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E-mail: sales@yeomanyarns.co.uk
Website: www.yeoman-yarns.co.uk

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Short Cut

An original Jane Woodward design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Shades of Cashmere

70% Geelong Merino Lamb's Wool, 30% Cashmere 3/14 Nm.

Approximately 400 [425, 450, 450, 450, 475, 500, 500, 525, 550] g in Main Yarn (MY).

70% Geelong Merino Lambswool/ 30% Cashmere - 2/14 Nm (used for reverse of cuffs for all sizes).

20 g in Main Yarn (C).

The fibre content of this yarn is 70% Geelong, 30% Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 97 [101, 107, 111, 116, 122, 126, 132, 137, 141] cm, 38½ [40, 42½, 43¾, 45¾, 48, 49¾, 52, 54, 55½] in.

Length to shoulder excluding strapping 34.25 [34.25, 36.25, 36.25, 39.25, 39.25, 41.25, 41.25, 43.25, 43.25] cm, 13½ [13½, 14½, 14½, 15½, 15½, 16¼, 16¼, 17¼, 17¼] in.

Sleeve seam excluding cuff 39 [39, 39, 37, 37, 37, 35, 35, 33.5, 33.5] cm, 15½ [15½, 15½, 14¾, 14¾, 14¾, 13¾, 13¾, 13¾, 13¾] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

Main Tension 27 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8•).

Strapping Tension 42 rows to 10 cm, 4 in, knitted over 29 sts and using 2 small weights (tension dial setting approximately MT-6/MT-6) measured after washing.

Wash and dry both swatches as for special washing instructions at end of pattern and measure before and after washing. For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- On Brother machines, set slide lever on I for 1x1 rib.

Knitting Instructions

BACK

Push 133 [139, 147, 153, 159, 167, 173, 181, 187, 193] Ns at centre of machine to WP with extra N at right.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Hang on a few weights *.

Set RC at 000. Using MT, K a few rows. Remove weights. K until RC shows 48. Hang small weights on edges. Place marker at each edge.

SHAPE ARMHOLES

Set RC at 000. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 91 [97, 103, 109, 113, 121, 127, 133, 139, 145] sts rem. RC shows 42 [42, 44, 44, 46, 46, 46, 48, 48, 48]. Take off weights. K until RC shows 96 [96, 106, 106, 118, 118,



Diagrams

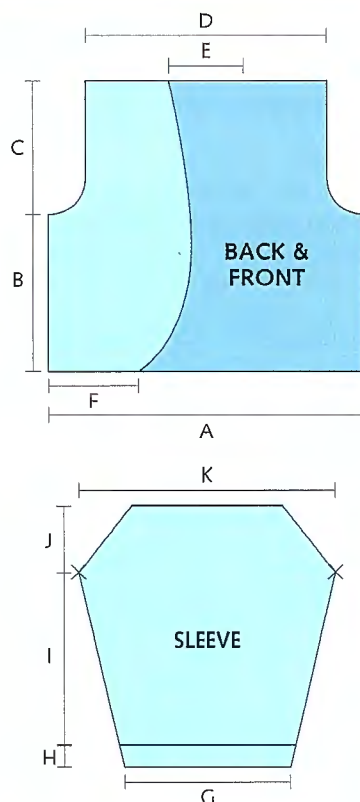
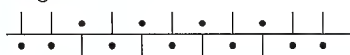
Please note These are the measurements after washing to remove the oil from the yarn and not the measurements of the individual pieces after knitting

- A = 49 [51, 54, 56.5, 58.5, 61.5, 64, 67, 69, 71] cm
 B = 11.25 cm
 C = 23 [23, 25, 25, 28, 28, 30, 30, 32, 32] cm
 D = 33.5 [35.5, 38, 40, 41.5, 44.5, 47, 49, 51, 53.5] cm
 E = 18 [18, 20, 20, 21.5, 21.5, 24, 24, 26, 26] cm
 F = 20.5 [22.5, 23.5, 24.5, 26.5, 28, 28.5, 30, 31, 32.5] cm
 G = 24 [24, 25.5, 25.5, 26.5, 26.5, 27, 27, 28.5, 28.5] cm
 H = 6 cm
 I = 39 [39, 39, 37, 37, 37, 35, 35, 33.5, 33.5] cm
 J = 10 [10, 10.5, 10.5, 11, 11, 11, 11.5, 11.5, 11.5] cm
 K = 42 [42, 46.5, 46.5, 51.5, 51.5, 55.5, 56, 59, 59] cm

Diagram A



Diagram B



RIGHT FRONT

Push 34 [39, 42, 45, 50, 54, 56, 60, 63, 66] Ns at right of centre 0 to WP.

** Work as for Back from * to *.

Set RC at 000. Using MT, K 1 row. Cast on 2 sts at beg of next row and foll 4 alt rows, K 1 row. Inc 1 st at beg of next row and foll 4 alt rows, K 1 row. Inc 1 st at beg of next row and every foll 4th row until there are 56 [61, 64, 67, 72, 76, 78, 82, 85, 88] sts. K until RC shows 48.

Remove weights. Place marker at left edge (for V neck shaping) and right edge (for armhole). Hang small weight at right edge.

SHAPE FRONT EDGE & ARMHOLE

Set RC at 000. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at left edge on next row and every foll 6th [5th, 5th, 5th, 5th, 5th, 5th, 5th, 4th, 4th] row and, at the same time, using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge on every alt row until 28 [31, 33, 36, 39, 43, 45, 48, 49, 52] sts rem. RC shows 42 [42, 44, 44, 46, 46, 46, 48, 48, 48]. Take off weight.

Cont to dec at front edge only on every 6th [5th, 5th, 5th, 5th, 5th, 5th, 5th, 4th, 4th] row from previous dec until 21 [24, 24, 27, 27, 31, 31, 34, 34, 37] sts rem. K until RC shows 96 [96, 106, 106, 118, 118, 126, 126, 134, 134]. Using WY, K a few rows and release from machine **.

LEFT FRONT

Push 34 [39, 42, 45, 50, 54, 56, 60, 63,

Short Cut

7 66] Ns at left of centre 0 to WP. Work as for Right Front from ** to ** reversing shaping and reading left for right and right for left.

SLEEVES

Push 66 [66, 70, 70, 72, 72, 74, 74, 78, 78] Ns at centre of machine to WP. Using MT and WY, cast on and K several rows ending with carriage at right. Using nylon cord, K 1 row. Using MT-2• and C, K 1 row. Using MT-3•, K 13 rows. Using MT-2 and MY, K 4 rows. Using MT-1, K 8 rows. Make a hem by placing loops from first row worked in C on to corresponding Ns. Using MT+••, K 1 row. Pull out nylon cord. Set RC at 000. Using MT, K 5 [5, 4, 4, 3, 3, 2, 2, 2, 2] rows.

Shape sides by inc 1 st at each end on next row and every foll 6th [6th, 5th, 5th, 4th, 4th, 3rd, 3rd, 3rd, 3rd] row until there are 114 [114, 126, 126, 140, 140, 150, 152, 160, 160] sts. K until RC shows 164 [164, 164, 156, 156, 156, 148, 148, 142, 142]. Hang small weights on edges. Place marker at each edge.

SHAPE TOP

Set RC at 000. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end on every alt row until 72 [72, 82, 82, 94, 94, 104, 104, 112, 112] sts rem. RC shows 42 [42, 44, 44, 46, 46, 46, 48, 48, 48]. Take off weights. Using WY, K a few rows and release.

JOIN RIGHT SHOULDER

Push 21 [24, 24, 27, 27, 31, 31, 34, 34, 37] Ns to WP. With K side facing, replace 21 [24, 24, 27, 27, 31, 31, 34, 34, 37] sts from right back shoulder on to Ns. With P side facing, replace 21 [24, 24, 27, 27, 31, 31, 34, 34, 37] sts from right front shoulder on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.



STRAPPING

Push 29 Ns on each bed to WP. Arrange Ns as diagram A. Using WY, cast on. Hang on comb or hooks and 2 small weights. K a few rows. Transfer end sts from the ribber to the main bed as diagram B. K a few rows ending with carriage at right. Using nylon cord, K 2 tubular rows. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6 / MT-6 and MY, knit and mark as follows. All numbers listed are rows for each section, the RC must go back to 000, and the rows must be marked at each side.

Back 206 [216, 228, 238, 248, 260, 270, 282, 290, 300]

Bottom Front 52 [60, 66, 70, 78, 84, 88, 94, 98, 102]

Curve 78

'V' 108 [108, 118, 118, 130, 130, 138, 138, 146, 146]

Back Neck 76 [76, 86, 86, 92, 92, 102, 102, 110, 110]

'V' 108 [108, 118, 118, 130, 130, 138, 138, 146, 146]

Curve 78

Bottom Front 52 [60, 66, 70, 78, 84, 88, 94, 98, 102]

Using nylon cord, K 2 tubular rows. Using WY, K a few rows in 1x1 rib and release from machine.

MAKING UP

Set in sleeves. Using mattress stitch, join side and sleeve seams. Join ends of strapping - grafting the knit stitches on one side, then turning over and grafting the knit stitches on the other side was the easiest and the neatest. Sew strapping to the back and then match markers all round garment. The curved section has to be eased into place. The original was joined with right sides facing on a Hague Linker, alternatively mattress stitch could be used. Wash as for special instructions.

All from Shades

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send £3 to:

Shades of Cashmere
Grove Farm, Wolvey
Hinckley, Leicestershire LE10 3LL
Tel: 01455-220767

E-mail:
shadesofcashmere@hotmail.com



Washing Cashmere

Wash as for oiled yarn. Using warm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. Do not iron. May be gently steamed. The warmth of a hand should be sufficient to remove any creases. ■

Stock Clearance

From Shades of Cashmere

To clear the shelves and make way for lots of new stock, **Jane Woodward** at **Shades of Cashmere** has decided to reduce stocks some of her other yarns for our readers. Please note that there's not too much sale yarn available, so do order early to avoid disappointment.

Whet your appetite

Card 17 – 9 new colours

100% Geelong Merino Lamb's Wool 3/14Nm

Nine new shades are added to Card 17 and please note that the yarn is slightly thicker than 2/14Nm and therefore closer to a 4-ply thickness.



Asparagus Belladonna Candy



Diva Flannel Grey Poppy



Powder Robins Egg Showbiz

The colours are **Asparagus** – this season's green; **Belladonna** – a deep, 'almost black' purple; **Candy** – a cool, pale pink; **Diva** – a clear coral pink; **Flannel Grey**; **Polka Dot** – the very popular 'hyacinth' mauve; **Powder Puff** – a soft pale camel; **Robin's Egg** – a pale 'slightly blue' grey; and **Showbiz** – a zingy magenta pink. This yarn could also be used for the Cabled V-neck Cardigan that used 70% Geelong, 30% Cashmere on Page 39 in the August 2006 magazine. Obviously without the Cashmere content, the yarn will be a much more reasonable price.

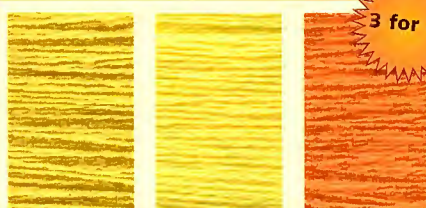


Bluegrass Cygnet Raspberry

Card 29 A-01 – 3 new colours

Slub Lamb's Wool 2/7 5Nm

You'll no doubt remember the Pure Cashmere Slub Yarn we featured on the front cover of the October 2006 magazine. Jane now has a slub Lamb's Wool 2/7Nm, which will knit on the standard gauge machine and is absolutely lovely. The three new shades are Blue Grass – a denim blue; Cygnet – a pale grey and Crushed Raspberry – a wine red.



Bliss Custard Juicy

Card 25 - Bliss, Custard and Juicy Superfine Lamb's Wool 2/28Nm

A 400 g cone in these yarns is normally £16. This offer gives you three 400 g cones for £32 plus £6.91 postage and packing.

Stock in both offers is limited so please state your choices when you place your order.



Marsh Claret

Card 28 – Marsh and Claret 70% Geelong Lamb's Wool, 30% Cashmere 2/14Nm

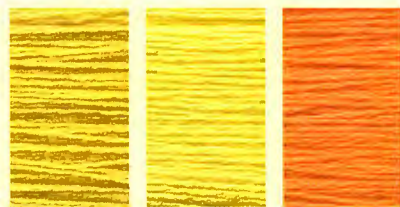
A 400 g cone in these yarns is normally £20.80. In this offer, you'll receive two 400 g cones for £20.80 plus £4.56 postage and packing.

MKM SPECIAL READER OFFER

To place an order for this yarn please complete the following form and send it with your payment to: Jane Woodward, Shades of Cashmere, Grove Farm, Wolvey, Hinckley, Leics LE10 3LL. ☎ 01455-220767

This offer is valid until 31st January 2007 or while stocks last. This offer is subject to the availability of the colours whilst stock lasts, so please include a second choice.

400 g cone : Superfine Lamb's Wool 2/28Nm



Bliss Custard Juicy

(400 g cone normally £16)

Now 3 x 400 g cones for £32 plus £6.91 P&P.

I would like to order (please state number required)

1st choice colour (delete as req'd) bliss / custard / juicy

2nd choice colour (delete as req'd) bliss / custard / juicy

Third choice colour (delete as req'd) bliss / custard / juicy

Total yarn price £

P&P £6.91 for each 3 cones £ 6.91

400 g cone 70% Geelong Lamb's Wool, 30% Cashmere 2/14Nm



Marsh Claret

(400 g cone normally £20.80)

Now 2 x 400 g cones for £20.80 plus £4.56 p&p

I would like to order (please state number required)

1st choice colour (delete as req'd) marsh / claret

2nd choice colour (delete as req'd) marsh / claret

Total yarn price £

P&P £4.56 for each 2 cones £ 4.56

Total this order £

I enclose cheque / postal order made out to Shades of Cashmere for payment of £

Please send my order to: Name

Address

Postcode

Tel

E-mail

If you wish to be kept up-to-date with further special offers or any new stock, please send a stamped and self-addressed envelope.

Please copy your order on to plain paper if you do not wish to cut your magazine

Club Speakers

Watch, listen, learn and enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

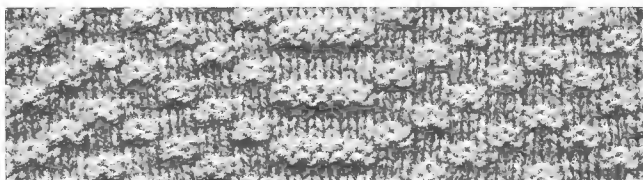


Fiona Morris

As an experienced teacher in both hand and machine knitting, I am happy to talk and teach one-day workshops on a broad range of knitting techniques.

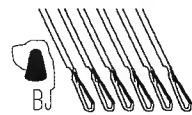
The machine knitting talks I currently offer are Aspects of Lace, looking at various methods of producing open fabrics, Ways with Weaving using a variety of weaving techniques and Surface Decoration covering embroidery, painting, beading and other methods of embellishment, as well as a general talk about all the things I do.

Fiona Morris, 68 Southmead Road, Fareham Hampshire PO15 5JZ Tel: 01329 313929
E-mail: fi.morris@ntlworld.com
Website: - www.distanceknitting.com



Beryl Jarvis

Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

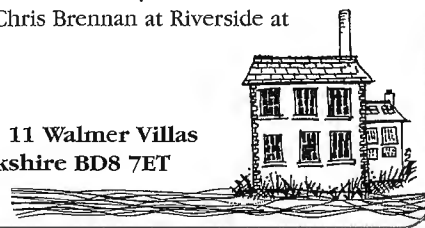
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Q: What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
- Book & product reviews
- Clubs news & contacts
- Knitting news & views

A: The new MKM website!

See for yourself and join in the fun at
www.machineknittingmonthly.net

The screenshot shows the Machine Knitting Monthly website. The header includes the site name and a search bar. The main content area is divided into several sections: 'From The Editor' with a letter to readers, 'The UK's No. 1' featuring the magazine cover, and 'Join in the Fun!' promoting the Machine Knitting LIVE! event. There are also links to subscribe online and a 'Poll details' section.

The Story of Coned Yarn

In the beginning...

Kathleen Kinder reminds us about an interesting part of our history, which distinguishes machine knitting from hand knitting in the UK.

Recently a number of us machine knitters were discussing on the Internet Yahoo discussion group NewBritknits the topic of coned yarns and I said it was **Mary Weaver** who was responsible for launching a coned yarn industry specifically for domestic machine knitters. One thing led to another and someone suggested that I might like to offer MKM a little article on this particularly interesting part of our history, which certainly distinguishes machine knitting from hand knitting in the UK.

Accordingly, to get my facts straight, I rang Mary, who is well and sends her greetings to machine knitters everywhere. It was in the early 1970s when Mary who was using a Passap Duo at the time, rang up **Courtaulds** and asked them to supply her with industrial quality yarn because she was using a semi industrial domestic machine. Courtaulds were taken aback as they expected domestic machine knitters to use only balled yarn. At the time Mary rang Courtaulds, I was knitting on a dou-

there is no comparable coned yarn available. I go on the principle of the correct materials for the correct medium. I do have some lovely DK balled yarn, ready for knit-weaving a jacket on the standard machine. Fortunately, in the 1960s and 70s, the fashion was for stiff, formal suits and classic sweaters and cardigans and hand knit yarn could and still can, cope with those items well.

To return to Mary's query - Courtauld's could not help her but directed her to a merchant who was supplying industrial yarn to machine knitters who were knitting at home on hand industrial machines like Passap and Dubied. That merchant was **F. W. Bramwell**. When I took members of my machine knitting class in 1976 to **Weaverknits** to meet Mary and Allan Weaver in their shop, we were completely bowled over by the sight of all that coned yarn, some so fine, we could hardly believe it! Needless to say, we bought quite a lot. When we got home and started to use it, I realised that



machine knitting, certainly all over the English-speaking world. By the time I opened the Dalesknit Centre on 1980, various manufacturers were producing their own branded yarn on cone. Some of those have gone, but there are others who advertise in this magazine. Please



ble bed machine too, a Knitmaster Twinmatic. My favourite yarns at the time were Avenham 4ply which came from Fosters of Preston in 1oz hanks, and a beautifully soft 3ply botany from Albert Baileys, whose firm in W. Yorkshire eventually disappeared under the M62 motorway. There were and are 2 problems with this kind of yarn: one, it has to be waxed and wound before it can be knitted, and two, perhaps the most important - yarn spun for hand knitting is firmer and has a tighter twist than that prepared for machine knitting. I am a hand knitter too and notice the difference. I keep coned yarn for the standard machine and balled yarn for hand knitting and the chunky machine (if I still had one), providing

coned yarn provided us with a real opportunity to show how creative machine knitters can be. Coned yarn certainly gave me a powerful reason for writing for machine knitters, but it was Mary Weaver who first encouraged me. I include a photo of a wall-hanging called "Underwater Life" (shown top right). I did this on the Brother 940 some time ago. It is knitweave on a knit background of transparent nylon thread. The yarns are various thicknesses, all coned. I could never have hand knitted this.

Coned yarn first appeared just after the arrival of the punch card machines and then for the next decade and more there was truly a great upsurge of interest in

Courtaulds were taken aback as they expected domestic machine knitters to use only balled yarn.

support them and indeed, your local dealer, if you still have one. Do plenty of knitting of all kinds! Above all, do all you can to support and promote this magazine. The survival of the craft we love and the preservation of its distinctive products and culture all depend on a good working relationship between media, materials supplier and customer. Maybe just round the corner is the revival we are all looking for. I have to say that I am surprisingly optimistic. ■

Size Right

An original King Cole design

Pattern Information

MEASUREMENTS

To fit chest / bust 71-76 [82-87, 92-97] cm, 28-30 [32-34, 36-38] in.

Actual size 80 [92, 104] cm, 31½ [36¼, 41] in.

Length to shoulder 52 [58.5, 61] cm, 20½ [23, 24] in.

Sleeve seam 35.5 [44.5, 45.5] cm, 14 [17½, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

10 actual stitches (worked over alternate Ns throughout) and 15 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 8).

Please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used purl side of knitting as right

side of garment.

b) Please note that all increasing, decreasing and casting off is worked on alternate stitches.

c) Take carriage across slowly.

d) After casting off one stitch at centre front on collar, one stitch will remain on the right hand needle, which is not included in the instructions.

e) For hand knitters, the King Cole leaflet number is 2810.

Knitting Instructions

BACK

Push 81 [93, 105] Ns to WP. Push the second and every foll alt N to NWP. 41 [47, 53] Ns in WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to

UWP *.

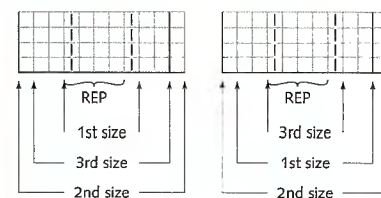
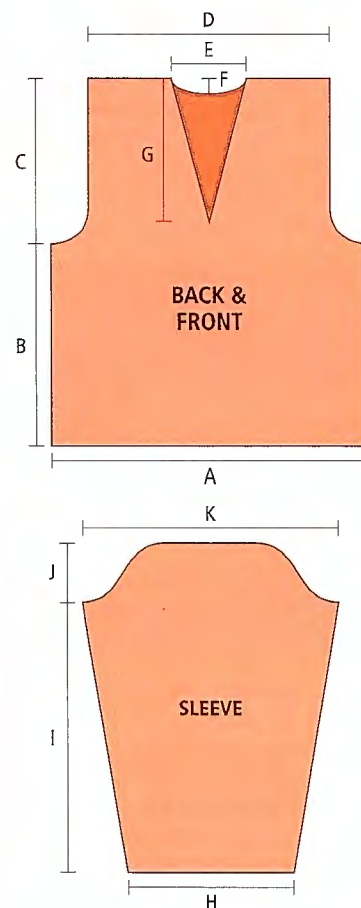
Set RC at 000. Cont in patt from Chart 1. K 48 [54, 58] rows.

SHAPE ARMHOLES

Set RC at 000. Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 33 [37, 39] sts rem **.

Diagrams

A = 41 [47, 53] cm
B = 32.5 [36, 38.5] cm
C = 19.5 [22.5, 22.5] cm
D = 33 [37, 39] cm
E = 13 [15, 15] cm
F = 1.25 cm
G = 10.5 [13, 13] cm
H = 25 [27, 29] cm
I = 35.5 [44.5, 45.5] cm
J = 4.5 [4.5, 6] cm
K = 41 [47, 47] cm



□ = Drop st & reform

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General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Tapestry

9 [11, 13] x 50 g balls in Main Yarn (MY).

Toning DK yarn for making up.

Safety pin.

Pair 8 mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

K 23 [27, 25] rows. RC shows 28 [32, 32].

SHAPE NECK

Using nylon cord, K 22 [25, 26] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge of next row. Cast off rem 10 [11, 12] sts loosely. With carriage at right, unravel nylon cord over 11 [13, 13] Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping

FRONT

Work as for Back to **.

K 9 [9, 7] rows. RC shows 14.

SHAPE NECK

Slip centre st on to a safety pin. Using nylon cord, K 16 [18, 19] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 2 rows. Dec 1 st at neck edge of next row and every foll alt row until 10 [11, 12] sts rem. K 3 [5, 5] rows. Cast off loosely. With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 49 [53, 57] Ns to WP. Push the second and every foll alt N to NWP. 25 [27, 29] Ns in WP.

Work as for Back from * to *.

Set RC at 000. Cont in patt from Chart 2. K 12 [16, 16] rows.

Shape sides by inc 1 st at each end of the next row and every foll 5th [4th, 5th] row until there are 39 [31, 35] sts, then on every foll 5th [5th, 6th] row until there are 41 [47, 47] sts. K 6 rows. RC shows 54 [67, 69].



SHAPE TOP

Set RC at 000. Cast off 2 [3, 4] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row until 33 [37, 33] sts rem. Cast off 10 sts at beg of next 2 rows. Cast off rem 13 [17, 13] sts.

COLLAR

With a toning double knitting yarn, join right shoulder seam.

With 8 mm needles and right side facing, rejoin MY and pick up and K 15 [19, 19] sts evenly down left side of front neck (approx 1 st from every row), K 1 st from safety pin, pick up and K 15 [19, 19] sts evenly up right side of front neck, 2 sts down right side of back neck, 11 [13, 13] sts across back neck, inc 1 [3, 3] sts and 2 sts up left side of back neck. 47 [59, 59] sts.

1st Row: * P 3, K 1, rep from * to last 3 sts, P 3.

2nd Row: * K 3, P 1, rep from * to last 3 sts, K 3.

3rd Row: P 3, (K 1, P 3) 7 [9, 9] times, cast off centre st, P2, (K 1, P 3) 3 [4, 4] times.

Working left side of collar on these 15

[19, 19] sts only, cont as follows:

1st Row: K 3 * P 1, K 3, rep from * to end

2nd Row: K 4, P 3, (K 1, P 3) 2 [3, 3] times.

Rep last 2 rows until collar measures 10 [11, 12] cm, 4 [4½, 4¾] in from beg. Cast off very loosely.

Rejoin yarn at front neck edge and work right side of collar on remaining 31 [39, 39] sts as follows:

1st Row: K 3 * P 1, K 3, rep from * to end

2nd Row: * P 3, K 1, from * to last 3 sts, K 3.

Rep last 2 rows until collar measures 10 [11, 12] cm, 4 [4½, 4¾] in from beg. Cast off very loosely.

MAKING UP

With a toning double knitting yarn, join left shoulder seam and seam of collar reversing this seam so that it is on wrong side when collar is folded back. Take half a stitch into seams. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front matching shaping. Join side and sleeve seams. ■

Hello Dolly

It's in the bag - or is it?

Dorothy Russell had such plans for this month, but in the tradition of 'the best laid plans of mice and men' (including women), they came to nought.

My first plan was to finally make a start on the plastic carrier bags I've been hoarding for about two years now. Strange as that may seem, after the frustration of these bags piling up and then the despatching of the same to charity shops or the dust bin, I was elated to suddenly have an idea for their use. This brilliant idea was for Frank to cut them into continuous strips, starting from just below the handles and continuing round and down to the bottom of the bag, discarding the piece sealed to stop the contents falling out.

PLASTIC PROJECT

Having a goodly number of lengths, I got knitting needles and proceeded to knit some. This was not the actual plan, but it was mid evening and I didn't want to go into my knitting room and get started on my idea. I was quite surprised and pleased with the knitted piece and put it aside to use for another plan. The following day I selected a machine and set it up with a view to weaving the lengths of plastic on to the surface of a small swatch to see what effect it would have. Well, it was a total failure! The carriage would not pass

the stitches, despite numerous attempts and adjustments to tension and strips. I played with it for quite some time, until I felt a bit of irritation rising which is my cue to leave things alone and come back later - preferably after a refreshing cuppa.

Actually, I didn't get back to it. It still hangs in desolate abandonment on the machine, waiting for a compassionate moment to assail me and prod me into further exploratory mode. I did do a quick tidy up round it and snatched at an uncut bag sitting expectantly next in line for the chop. Twice I missed it and wondered why it is that humans tend to execute the same manoeuvre at least three times before the brain accepts that if it didn't work the first time, it won't work any time! I moved closer and grabbed at it. To my surprise, a large piece of the bag parted company with its parent and as I picked at it, it broke into more and more pieces.

I was very puzzled as I attacked the rest of the bag with the same result. Then it dawned on me that it was probably biodegradable. Having drawn that conclusion, I was no longer disappointed over the lack of success in my cunning plan. I reasoned that had I managed to carry out what I had wanted to do - make a semi waterproof bag - then I could well have gone to the cupboard to retrieve it one day and been met with a scribble of yarn and pieces of plastic carrier bag! I'd have been a lot sorrier if I'd gone to a lot of trouble, been delighted at the result and then it all fallen apart. So if you are considering a similar venture, then do make sure that the bags you choose are the old, despised ones, which won't break down in a million years.

TROUBLES COME IN THREES

(or Victor Meldrew's "I don't believe it!") I started the month off all wrong. So some of the less acceptable things may never have happened. If you saw the film called *Sliding Doors* then you will have an inkling of what I mean. For those who didn't see it, let me explain the point I'm trying to make.

A young woman goes off to work just as she has done one many previous days and following very much the same routine from rising to arriving at the place of

employment. On the morning of the day of note, she was delayed in her routine by something that I now don't remember, but the result of this delay was that she missed her train to work. She decided to go back home, the doing of which enlightened her to the fact that her partner was having an affair. Consequently, her life course changed, as one might imagine. The point of mentioning this is that there can be big or small decisions made which have the propensity for changing our plans for the day or our lives irrevocably.

In a far less dramatic way, I had decided to finally try out the Plastic Project mentioned above. Nothing wrong with that one might think, but I should really have got down to the variation of the Cone Lady which was the plan for the month and which you would now have had instructions for if you had wanted to give it a go. Instead, I succumbed to temptation and assembled the materials for my illicit activity as already outlined.

Perhaps it was a sop to take my mind off the impending medical procedure that Frank was about to undergo. We would be away for three days if all went according to plan, which didn't seem long, so there would be ample time to get round to the Cone Lady when I got back. So it was that having made the journey, completed the procedure and returned home, we both sighed with relief and looked forward to an uneventful recovery. However, there were one or two hiccups, the sorting out of which used up some of the time that I thought I had left.

THE LADY DOT NOT PROTEST

Disappointed as I was over the failure of Plastic Project, it paled into total insignificance on the morning of a Sunday, three weeks after our return from the London Chest Hospital. Frank is a dab hand at the making of porridge (porage?) and has staked a claim to producing the repast which we call breakfast. The lady doth not protest! She is usually entrenched before the pc, checking out e-mails. These are swelled by around the five to one (genuine) ratio, with:

① Offers of prescriptive meds without prescription

Special Reader Offer

The Cone Lady is in Purdah at the time of writing, so I'm including a pattern for a ski outfit to fit a fashion doll. I hope you like it. This is one of over fifty patterns I've written for this size of doll. I am offering a book of eight patterns, as illustrated on page 17. It's on special offer until 31st January 2007 and outstanding value at just £6.00 post free to our readers.

To order your copy, please send a cheque or postal order for £6 made payable to Dorothy Russell to the following address and don't forget to include your name and address. Friends overseas should order through PayPal on the website.

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Why do they choose me? Not having seen me they can't even attribute their faith in me to my having an honest face! - and other offers that I wouldn't avail myself of even if I was the male they have mistaken me for!

ON STRIKE

There I sat on this particular Sunday morning, when given the news that the dishwasher was on strike. Frank is 'Keeper of the Dishwasher' and though I am permitted to place items within and re-arrange the contents when I get irritated by such that have not been put in the places designated for them by the manufacturer, I have no other authority over it. Thus it was that the full impact of the Dishwasher Rebellion did not hit me then.

Barely were the words out of his mouth when he was stopped in his tracks by searing pain. Wave on wave assaulted him whilst I checked his medical folio for the relevant phone number of the London Chest Hospital helpline. A number of questions were shot at me, then finally the instructions to dial 999 and get an ambulance immediately and on no account to drive him myself! After several days and a battery of tests, the complication was diagnosed and treated, leaving both of us much depleted in confidence, though Frank somewhat better in health, much to our relief! His convalescence continues and currently our long awaited trip to Australia is not a certainty.

BACK TO BACK

Well, they say that troubles come in threes, but "I don't believe it!". As that Sunday progressed a niggling pain in my back got worse and worse and I could only conclude that somehow I'd pulled a muscle though couldn't remember any action meriting such objection. I could barely walk and getting into and out of the car was excruciating. I think my brain went into the nearest gear to stop, because it took me four days to work out that if I pushed the driving seat back far enough to accommodate a six foot tall body, then pulled it forward to my customary position of steering wheel in the

chest, in order for the feet at the end of my five feet one inch frame to reach the pedals, then embarking and disembarking would be somewhat less painful!

I was plagued with the pain until the following Saturday when it had settled down to a specific point, presumably where it had started from and still inhibits me from rushing to answer the Postman's knock, anticipating the letter advising me that my ship has come home. So that was three and I mentally relaxed that I'd now received my quota. However, there was no physical relaxation, particularly as the Dishwasher Rebellion was still in full swing, made worse by being packed to the gills with dirty tableware, which took me three days to wade through.

Long hours away from home and further meals, albeit sketchy, seemed to raise the stakes every time I thought I was winning the battle and the mound of eating utensils rose and fell like the ocean swell. I would have foregone further meals but for the fact that I knew I needed to eat to avoid arriving at the hospital hungry and being not up to whatever might be required of me. Also, I've heard that much can be accomplished with a good meal under one's belt, though I've tended to

rely on a 'good cup of tea' as the remedy for shock or contending with the advent of the unexpected.

MOTHER'S MAXIM

"It never rains but it pours!" was another of mother's maxims. Well, she never spoke a truer word, as I was about to find out. It must have been raining all night or a flash flood occurred. I don't know which, as I am the proverbial sleeping log. People always look at me in disbelief. They assail me with a question disguised as a statement, hurtling it through space as if I'm the distance away from them of the collector of Olympic javelins: "Didn't it storm last night?!" I like to watch the range of facial expressions settling eventually into a display of incredulity as I reply, "What storm?" "What storm!" they challenge. There then follows a description rivalling the performances of great Shakespearean actors, which tempt me to cry 'Bravo!' (though never 'Encore!'), but silently of course.

QUASIMODO

There have been many such renditions as, although I may on occasion claim to have been a child bride, I fool no-one and have, in truth, slept through more storms than many have had good dinners. This



Ski Outfit

An original Dorothy Russell design

General Information

PATTERN RATING

* Very easy to knit.

MACHINES

This pattern is suitable for 4.5 mm standard gauge punchcard machines.

MATERIALS

Oddments of any suitable 4 ply acrylic yarn.

Pattern Information

MEASUREMENTS

To fit 11 to 12 inch, 28 to 30 cm Fashion Doll.

TENSION

Tension dial approximately 6 (MT). All pieces are knitted using Mt unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) All casting on is by e-wrap unless otherwise stated.

Electronic Chart



b) Be sure to knit over the centre of the needlebed, as some patterns mention actual needle numbers.

c) All prototype garments were knitted on a 4.5 mm standard gauge machine at Tension 6.

d) To produce seams with less bulk, over-sew all seams, catching the outside edges of the first stitches in each row unless otherwise stated.

Knitting Instructions

SWEATER

Punch pattern card as shown in Diagram 1, repeating pattern sequence 4 times, then first row once. Work e-wrap cast on over 20 sts. * K 1 row, remove on WY, turn and replace; rep from * 4 times in all. K 5 rows, then work 1 pattern selection row. K 17 rows in pattern. Cast off 3 sts at beg of next 2 rows. K 12 rows stockinet. Place 10 sts on WY (a).

On rem 4 sts, K 2 rows. With carriage on left, work e wrap cast on over 5 sts at neckline edge (9 sts altogether). K 12 rows. (First upper back body.) Remove on WY (b). Re-hang 4 of the stitches from outside edge of sts on WY (a). With carriage on right, K 2 rows.

Work e-wrap cast on over 5 sts at neckline edge (9 sts altogether). K 12 rows. (Second upper back body). Re-hang First Upper Body next to Second Upper Body, overlapping the 2 centre needles, which should now hold 2 sts each.



E-wrap cast on over 3 sts at beg of next 2 rows. K 20 rows stockinet.

* Remove on WY, turn and K 1 row; rep from * 4 times in all. Cast off round gate pegs.

SLEEVES

Bring forward 20 Ns to WP. Open garment out and hang one armhole on the Ns between the two cast off edges but do not include cast off edges.

* K 6 rows, dec 1 st each end on next row; rep from * 5 times in all.

* Remove on WY, turn and K 1 row; rep from * 3 times in all. Cast off round gate pegs.

POLO COLLAR

Bring forward 18 Ns to WP. With inside neck facing pick up 18 sts round neckline. K 7 rows. Cast off round gate pegs. Leave edge to roll forward.

MAKING UP

Open out and block flat. Steam gently and allow to dry thoroughly. With right sides facing each other, sew up sleeve and side seams. Sew poppers on back neck opening.

TROUSERS

BOTH LEGS ALIKE

Work e-wrap cast on over 20 sts. Set RC at 000. K 54 rows. Cast off 2 sts at beg of next 2 rows. K until RC shows 070. Cast off round the gate pegs. Knit second leg identically.

MAKING UP

Block out pieces and steam gently. Leave to dry thoroughly. Sew up short back and front seams. Sew up inner leg seams. Run shirring elastic round waist and ankles.

BOBBLE HAT

Work e-wrap cast on over 41 sts in 1x1 mock rib. K 12 rows. Bring alt Ns to WP. Pick up cast on edge to make hem. K 8 rows, then K 2 rows in contrast colour. Transfer every alt st to adjacent N. At Tension 3 and using MY, K 5 rows. Cut yarn, thread through remaining sts and release from machine. Pull up tight and secure. Sew up back seam. Tug gently to pull into shape. Make bobble by sewing yarn at crown making alternate stitches over forefinger and then making next stitch into hat to anchor it. Sew off firmly. Cut each loop. Place point of sewing needle at base of each piece of yarn and very gently draw through its length to separate the strands. This with fluff up the bobble. ■

Special Reader Offer

MACHINE KNIIT COLLECTION 3 - LEISURE WEAR 1

The pattern for this ski outfit to fit a fashion doll is one of over 50 patterns Dorothy has written for this size of doll. She's offering her Machine Knit Collection 3 - Leisure Wear 1 as a special offer this month. The 8 patterns include Tennis, Yachting, Ski-ing and Skating outfits for girls and boys. The book is on special offer until 31st January 2007 and outstanding value at just £6.00 post free to our readers.



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Hello Dolly

occasion being no exception, I was appalled on waking, to find the small conservatory had allowed a Niagara to enter with extremely upsetting consequences. This being the Monday morning after the dreadfully frightening Sunday, I must have resembled Quasimodo, in my attempts to soak up the water whilst simultaneously contorting my tortured body trying to bring a semblance of normality back to the room, not to mention my sanity. So, after all, my disbelief in the statement that troubles come in threes, has been proved totally founded, since this was the fourth and if the failed Plastic Project is eligible for inclusion, then read fifth!

ARBITRATION

To date the rebellion has not been totally quelled. The Dishwasher Arbitrator couldn't review the situation for eight days, by which time, despite the final removal of the last dirty dozen, the odour issuing forth each time the door was opened, resembled what I imagined might rise from the great unwashed of the Serfs Revolt. Credit where it's due though. The DA called today and though it needs a new switch, it may mean having to install a complete panel, which includes three other switches, the counterparts of which on the old one are unimpaired. Well, what's new, most things seem to be obsolete within six months or require major spare parts to implement the replacement of the minor broken piece!

Eight days on I'm still awaiting a phone call from the insurance assessor to make an appointment to view the conservatory. Nevertheless, I recall another of Mother's Maxims: 'This too will pass' and since my mum was a very wise and loving lady, I believed and still do believe her. ■

KNITWORDS KNITTING

MAGAZINE is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £25.50 (£28.00 Outside the UK) which includes postage. KNITWORDS is published in May, August, November and February.

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Look at Life

Not politically correct

Last month Joan Lafferty reminded us that there's nothing so dead as Christmas news in the New Year! So this time she's talking about her crib, not from the Christmas angle, but from the design point of view.

First of all, I realise that I am not sticking to my own principles, but who cares? (Well, I hope our Editor Anne will not mind!) Anyone who read my last month's offering will know that I have been knitting a Nativity scene and a Last Supper tableau. The figures were similar for both projects, but I was having trouble designing a stable. Fortunately I am somewhat of a hoarder, which is not easy in my tiny flat, but I had saved a couple of cardboard boxes because I thought they might come in useful one day and indeed one did.

CHOP IT OFF

I started by cutting off the front of the box. Fortunately the lid stood up on its own, so I cut off the side pieces, which normally fit into the sides of the box. To digress a little, I have a couple of pairs of those scissors which cut anything - cut-



ting cardboard would be impossible with the little embroidery scissors I use for cutting ends of yarn. (I have three or four of these in assorted places round the flat.)

I also cut down what would eventually be the sides of the stable into a curved shape, using my 'bendy ruler' as a guide. I had previously placed my figures inside this box to store them and had realised

early on that I had to lessen the number of figures. I knitted Mary, Joseph and the baby (in his crib, of course). Then I must have Three Kings. When it came to shepherds, the usual number is three but I only had room for two together with two sheep and my little donkey. Although I 'says it as shouldn't', my little donkey was very successful and I am quite taken with him (or her) myself!

My trusty scissors, which cut everything, came in equally useful when it came to the shepherds. In the communal garden outside my flat are a couple of rosemary bushes, which have flourished considerably, so the gardener has cut them into a hedge. Lower down are some splendid twigs, so I 'borrowed' three or four and managed to cut nice staves for my shepherds.

THIS 'N' THAT

Although it has nothing to do with knitting, I had a much cherished rosemary plant in my Sussex garden, which did not flourish and finally died altogether, much to my regret when it came to cooking lamb! I was recounting this to a gentleman who used to teach Latin at the local school and he informed me that rosemary translated into something like 'sea plant'. He told me this is why the one here, near the coast, does so well. (You learn something new every day.)

I was also quite pleased with my Kings, particularly the one with the gold. I had just the right shade of yellow to make a gold ingot. Most of my figures had a triangular shawl over their heads (knitted by hand in garter stitch) and for one King I crocheted a crown in silver thread to go over the shawl, which suited my ideas nicely. For the third king I knitted a very tiny bobble hat but without the bobble. The brim had a couple of bright colours and I stuffed this slightly, to make it stand out.

SIZE RIGHT

I decided the floor of the stable would have been earth, so I 'unearthed' (no pun intended) some brown yarn with a lighter fleck. Although this was only a small, rectangular piece of knitting, I had to knit a tension piece and mark it properly in order to get the size right. I turned the

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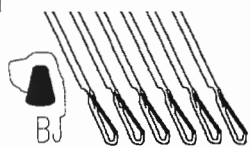
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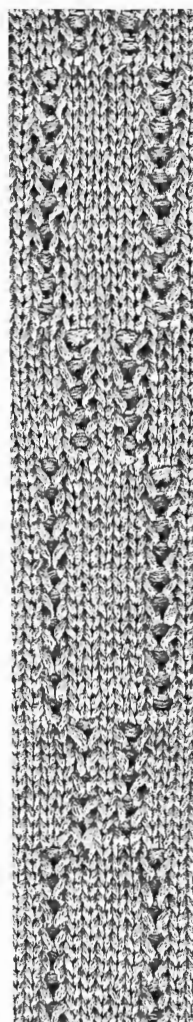
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edge under the cardboard very slightly at the front and stuck it down with Copydex. It was not so easy, sticking it at the back of the box, so I did it in something like one inch sections, putting large-headed pins into the cardboard, then placing large ribber weights as close as I could to the back to hold it in place. I have learned from bitter experience that one needs to let one section of glue dry out before attempting the next, so this small operation took several days.

SMACKED WRISTS

While waiting, I had a thought about the Star that stopped over the stable. I could cut out a cardboard star and cover it with silver paper, but I still had the problem of how to fix it in place? So I decided to be 'politically incorrect' in a big way. I found some light navy yarn and knitted a piece large enough to cover the lid, which was now the sky. Then I embroidered a largish star with silver thread and dotted the odd stitch here and there as the mood took me, to look like tiny stars. This worked very well, but the lower end of my 'sky' was a bit untidy, so I knitted a length of braid in brown and stuck this on. It covered the untidy edge nicely and I hope that it looks like the top of a wall or fence. Why is it 'politically incorrect', you might ask? Well, the figures are supposed to be in the stable, not outside under the sky! Or are they? Can I claim artistic licence?

A BIT OF WHAT YOU FANCY

So both my tableaux are completed and I am turning my thoughts to other knitting. I feel I could do with a new jumper and I have a large cone of very pale yellow at the back of the cupboard that appeals to me. I know a number of knitters who hide something they particularly like, waiting until the time comes when they can actually knit something for themselves and I am one of them.

I rather fancy some flowers; I already have a black jumper with pansies on the front and two others with cats, which always create comment. Only last week I was wearing my Siamese cat jumper; I had my coat partly buttoned over one cat, when someone asked me what my cat was called. "Oh, there's two of them", I said unbuttoning my coat still further, "that's 'im' and that's 'er'!" That'll teach folk not to ask silly questions.

I had a hunt through Stitchworld, but none of the flowers appealed to me. So it was out with my assorted books, which occupied the best part of an evening. I found some nice poppies in a Wendy Phillips book and also a motif of flowers. Now there's a decision - which shall I use? Or should I use both and maybe knit two jumpers?

In looking through my books I was interested to read a remark in John Allen's book **Treasury of Machine Stitches**. The section is headed 'Jacquard (Fair Isle)' and John goes on to say, "I know how strongly they (the folk in the Shetland Isles) feel about the arbitrary use

Kathleen Kinder tells us she has come back to machine knitting after a gap, because her daughter was expecting her first baby and she was busy knitting baby clothes. It's nice to know she is back and I hope we hear more from her in the future!

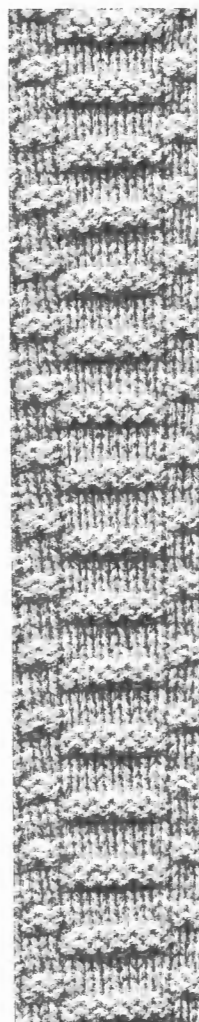
of the word Fair Isle, I use it only for multicoloured designs which are indigenous or based on traditional Fair Isle patterns". I know full well that we should not call two-colour work 'Fair Isle' and John Allen reinforces yet another matter which is 'politically incorrect' and all this goes back many years before the current trend. Another thing we should not say is 'hand knitted' when we use a machine, although I know full well we don't use our nose to operate the machine! The correct term is 'hand crafted'.

THANK YOU

Finally, in the November issue were two

letters from readers addressed expressly to me. One was from Jean Deere (thank, you Jean) and the other Kathleen Kinder. Kathleen tells us she has come back to machine knitting after a gap, because her daughter was expecting her first baby and she was busy knitting baby clothes. I do hope your daughter will use them Kathleen, because I have heard a good number of grandmothers say that they knitted for the new baby, but the mother never used the garments!

Kathleen had picked up on my article in a previous issue about knitting for premature babies and was kind enough to give me some patterns that she has used. I did look through your Ribber books, Kathleen, but I was trying to find the pattern for a piece of tuck rib that had hidden itself among some tension pieces when I moved. However, thank you for your trouble. I well remember meeting you at the various weekend 'get togethers' we used to have. In fact, the first piece I ever had printed was about the nylon cord. I can't remember which magazine it was in and it was only a little insert on the page, but you tracked me down and congratulated me! That's high praise from a distinguished writer on machine knitting. It's nice to know you are back in the world of machine knitting and I hope we may hear more from you in the future. ■



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Circular Sock Machines

Ready, Steady, Knit

Following on from our features in the June and October 2006 issues, we've had an amazing postbag filled with requests for information about circular sock making machines. You've asked how to set up the machine and knit a simple sock, so expert **Dennis Wright** returns to help.

At the outset, in order to explain how to set up your CSM to knit a simple sock, I have to assume that the machine is in working order and has an 84-slot cylinder. We will start with the ribber dial assembly removed and move the pointer on the cam shell (see Fig. A) to set the stitch length set to the maximum stitch size, that is at the bottom of the movement. Now fit a needle into every other slot (known as a Trix) on the cylinder (see Fig. B), checking as you do so that the latch on the needle will open easily. It will be necessary to turn the drive crank in a clockwise direction to permit the last few needles to fit. Finish with the yarn guide (see Fig. C) at the front centre. You can then fit the clamp ring or the spring wire (see Fig. D) round the cylinder.

THREADING UP

Place a cone of waste 4-ply yarn directly under one of the eyelets at the back of the yarn cross head (see Fig. E) and thread



Figure B - Slots on the cylinder

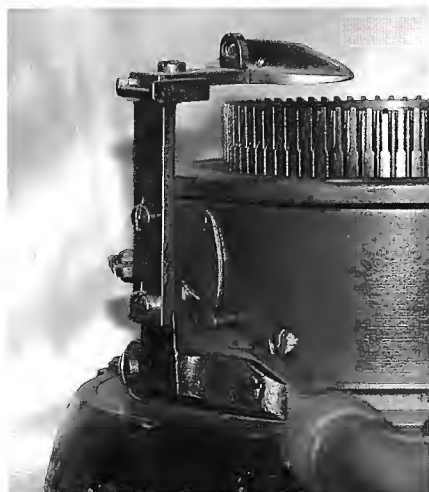


Figure C - Yarn Guide

the yarn through the eyelet taking it through the other guides and down to the yarn-guide, which also needs to be threaded, bringing about a yard and a half of yarn through.

Take the loose yarn, near to the yarn-guide in the right hand while the left hand passes the set-up tool (see Fig. F) from the bottom into the cylinder and open it until the hooks are just below the cylinder top.

WRAPPING THE NEEDLES

Now working in an anti-clockwise direction pass the yarn under a hook on the set-up tool and then over a needle, under a hook and over a needle. It need not be the next hook but it must be the next needle, you can have two passes or none on a hook but must have only one pass on each needle. While maintaining a steady downward pull with the left hand, continue with the right hand in this manner round the cylinder until you come to the depressed needles.

With the right hand turn the drive crank in a clockwise direction until all the depressed needles have been fully raised and then continue the looping until the circle is complete and then go on for another three or four needles prior to breaking off the trailing end of the yarn. Maintaining the downward pull on the set-up tool turn the crank for three or four revolutions prior to hanging a weight on to the bottom of the set-up tool, to replace your left hand pull.

FINAL CHECK

Check that all needles have a stitch on them. If not, pick up any adjacent stitch and place it over the empty needle ensuring that the latch is working and open. Crank another three or four rows just to be sure all is



Figure D; Spring wire - Imperia Style (left)
Clamp Ring - Griswold Style (right)



Figure E - Yarn Cross Head - Griswold Style

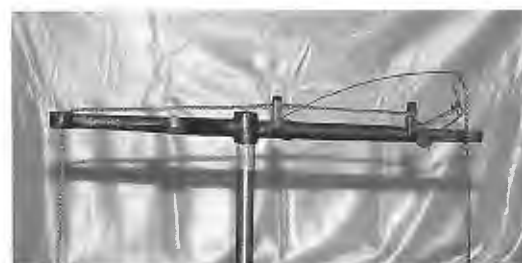


Figure E - Yarn Cross Head - Imperia Style



Figure F - Set-up Tool Figure G - Buckle

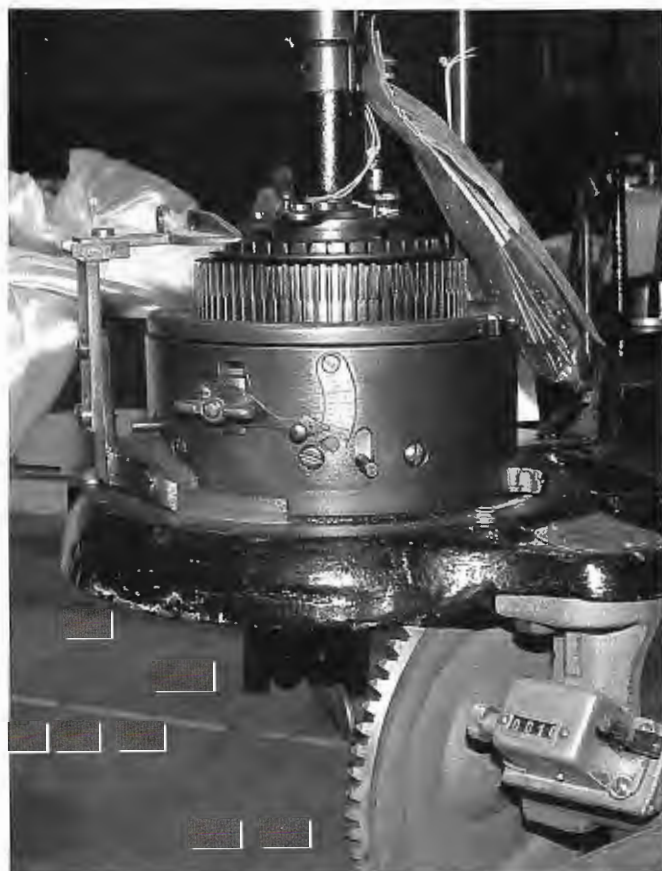


Figure A - Pointer on the Cam Shell

well. Right? Good! You are knitting! It is a 1x1 mock rib. Congratulations, but that's just the start, so let's continue.

Remove the clasp ring and put the rest of the needles into the cylinder for the next revolution ensuring that all the latches work and are open as you go round so that a full cylinder knitted tube is made every revolution. It will be necessary to move the yarn guide to do this, as it was on the previous needle loading. At this point refit the clasp ring or wire, whichever the machine has, round the cylinder to securely hold the needles in place and prevent them being lifted too high on a later piece of work. Continue in this manner so that you get the feel of the machine, watch the action of the latches and look for any that may not fully open as they need to be replaced. When there is enough knitting below the machine, it is time to remove the set-up tool and fit the buckle (see Fig. G) on to which the weight is hung.

STITCH SIZE VARIATIONS

Now to try some stitch size variations, move the pointer on the cam shell up about one third of the way and do 20 rows, then move up another one third, do another 20 rows. Do not at this stage move all the way to the top, as that is a setting for finer yarn. Move back down to the biggest stitch, as this is the easiest to use in learning and do another ten rows stopping with the yarn guide at the front centre.

By now you will have the feel of the machine so we will attempt the basic sock without the use of the ribber attachment, but don't be surprised if you drop some stitches on the way. Remember if at first you don't succeed try, try and try again. Next time I will tell you how to actually knit the sock, so why not put in a bit of practise between now and then. As a collector of these wonderful old knitting machines I am always looking for them and would be pleased to hear from any one who knows of such a CSM that needs a new home. You may contact me through MKM or by e-mail at:

rytholme@tiscali.co.uk ■

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Dear Anne

Helping Hands

If you've a favourite hint to pass on, a story to tell or a point to make, share it with us all by writing to Anne at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net



Handy Andy

Ann Wallington shares a favourite pattern with us, to keep working hands warm this winter and she writes:

Dear Anne

My daughter is a keen bird watcher and finds the following gloves very handy. They are also very popular with outdoor workers such as paper boys, milkmen and postmen.

Pattern Information

SIZES

Sizes are large child [lady, man].

Knitting Instructions

FIRST GLOVE

Using MT-3 and any suitable 4-ply yarn, cast on 58 [62, 66] sts. Set RC at 000 and K 60 rows in mock rib. Change to MT and st-st and K 20 [20, 30] rows. Put 21 [23, 25] sts at the start of the next 2 rows on to waste yarn. 16 sts remain.

THUMB

Cast on four extra stitches at the start of the next row. 20 sts remain. K 24 [26, 30] rows. Remove the stitches on waste yarn. With the wrong side facing you, push 46 [50, 54] needles into working position. Place the first set of stitches on waste yarn on to the first needles, pick up 4 stitches from the base of the thumb, then place second set of stitches on waste yarn on to remaining needles. 46

[50, 54] sts.

K 20 [20, 30] rows **.

Place all stitches to the right of 0 on to waste yarn. **Please note:** Do not remove the waste yarn.

On the remaining stitches K 40 [40, 50] rows. Place 1 needle into

holding position at the start of the next 10 rows. Return 1 needle to working position at the start of next 10 rows. K 30 [30, 40] rows. K 10 rows mock rib at MT. *** Pick up all stitches on waste including the base of the section just knitted 46 [50, 54] sts.

FIRST FINGER

Pick up 6 [7, 7] sts on each side of 0. Place all other stitches on waste yarn. Inc 1 stitch at each side of the next 2 alt rows. Knit straight to 7 rows. Knit 1 row at Tension 10 and cast off with latch tool.

SECOND FINGER

Pick up 6 [7, 7] sts on either side leaving the centre 2 stitches empty. Pick up loops from the row below to fill the spaces, inc 1 stitch at each end of the row. Complete the finger as for First finger.

THIRD FINGER

Work as for Second Finger.

FOURTH FINGER

Pick up 5 [5, 6] sts and complete as for First finger.

SECOND GLOVE

Work as for First Glove to **. Instead of placing sts at right on waste yarn, put stitches on left on to waste instead. Continue from *** to the end of the pattern as before.

TO COMPLETE

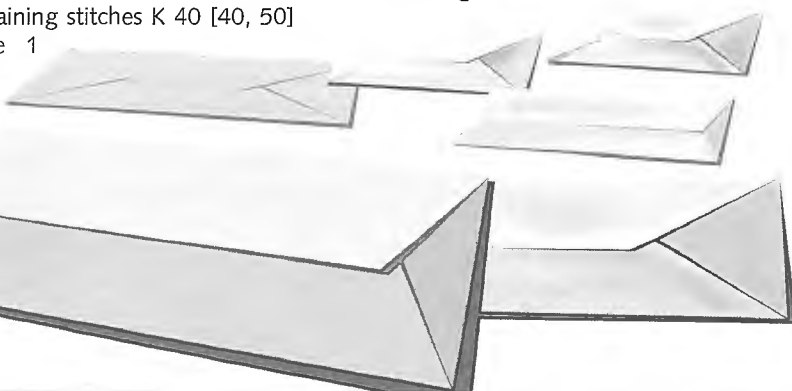
Sew up the fingerless section first, then sew up the mitt section and fold over the fingerless section.

The pattern can easily be adapted to just make fingerless gloves.

Anne, I have not given yarn quantities as only small amounts are needed and they would be very fashionable if knitted in stripes. Any suitable 4-ply yarn can be used. I have transformed my fingerless glove pattern for you I hope you find it useful.

Best wishes

Ann Wallington



THANKS A MILLION

On page 46 of our November issue, we were able to help Julie to get back into machine knitting and she writes:

Dear Anne

Thanks for highlighting my letter in the November issue of MKM. The article is very helpful and covered lots of points that I had not considered. As it is half term this week, my time is not my own! However, once I get my children back to school I am determined to get to the bottom of casting on.

Also, with reference to Janice Parson's letter written in response to Janis Mutton's letter, I do strongly agree with her opinion of embracing other crafts. I do not look at my machine as a way to knit cheap garments. These days it is so easy to source different items of clothing in all price ranges and they are usually cheaper than it would cost to knit. I am looking forward to mixing machine knitting with other textiles as well as hand knitting and crochet. Thanks again for the article and a great magazine.

**Kind regards
Julie**



CONTACT DOWN UNDER?

Betty Olliffe has a contact in Australia and writes:

Dear Anne

In the magazine some time ago, I read the letter from Joyce Land in Ayr, Queensland and I myself worked in Brisbane in the fifties - but that is beside the point. In the nineties I sold Bond machines for Army and Navy in Lewisham my friend there was a Brother machine expert who now lives in Adelaide. Perhaps Joyce Land could contact her and she's Sue Walder on (08) 8384 2509. Myself, I run the 3K's Bond Knitting Club in Bermondsey and Machine Knitting Monthly is still our god-send.

**Best wishes
Betty Olliffe
London SE16**

Marion Baker wrote to us following our reminder letter for her subscription renewal and she writes:

Dear Anne

It's not really too early to ask for subs and I would have responded sooner but I had an extra present last week for my birthday - a streaming cold, which I did not want to pass on. It's all gone now so I am happy to be greedy and renew for 14 issues.

I feel very guilty that I have done little machine knitting in the last three years or so. Rather a lot of other things have got in the way and either sapped my energy or taken up time. I am hoping to reverse that this year and next year after I retire next weekend. I got to the Shepton Mallet show and Thornbury but not having own transport, I can only manage these two.

I have to say that over this last year - well, 18 or so months, the magazine has just got better and better. Obviously with any art form, colour pictures are better though any magazine is better than none for machine knitting. Also the whole content is excellent. The King Cole patterns for chunkier yarns are good. I think people forget how much scope there is in even a basic chunky machine. I always had (and still do when I get the time) lots of fun with mine. You can fiddle and twiddle some stitches and effects by hand and of course make small additions or trims with the very colourful or highly textured hand and machine yarns currently available. I say, 'long live the chunky'.

Having said all that, I'm sure I have never achieved my full potential on a chunky and equally sure I haven't with my standard Knitmaster 700. Spurred on by the kind words of a friend, I did attach the ribber four years after buying it and have tentatively used it, but I must push myself harder.

Article wise I have always have a chuckle at the delightful Joan Lafferty and enjoy seeing what Jo Newton has produced. I have some of her Fair Isle pattern books and marvel at how realistic and alive her Fair Isle patterns manage to look. Anyone coming



back to machine work or indeed just starting out cannot go wrong if they take your magazine. There's always plenty of technical advice, tips and info on where to get more things to do with machine knitting. Plus I like people's letters, articles about a variety of things, good pictures and last not least, an assortment of good patterns. Although I'm not an expert, I can use my machine and am usually quite good at teaching people or helping them feel a bit more confident with things, so would you consider me as a Knitting Buddy?

I know one thing, if you had to be a mechanic or mechanically minded to be a machine knitter then that would be me right out of the window and nothing would ever be made. However, I have knitted a few jumpers and tops - honest!

**Bye for now and best wishes
Marion Baker
Bedminster, Bristol ■**



In Celebration of Machine Knitting 2007

The Guild of Machine Knitters, in association with Machine Knitting Monthly, bring you a competition open to all machine knitters.

Everyone's invited to take part, to help spread ideas and enthusiasm about machine knitting, and don't worry - we're not asking you to re-invent the wheel. If you have a favourite pattern you can use that for size but just personalise it with a little something different, either a different stitch pattern, collar or button band.

The Guild recognizes that we have many wonderful knitters who do not consider themselves able to work without a pattern. That's fine, a bit of adaptation goes a long way.

Entries will be judged on:

- Creativity and execution
- Choice of techniques
- Tension and finish
- Presentation and eye-appeal
- Suitability of yarn for design
- The balance between all the above

HOW TO ENTER

This competition is open to all machine knitters and conditions of entry are:-

- ① **Adult garment** - either male or female, can be a single garment, a two-piece or something for the weekend.
- ② **Child or baby garment(s)** - Day wear, layette or play wear, whichever you wish to do.
- ③ **Cone ends** under 100g of yarn, 90% of which to be machine knitted, wearable, non-wearable, household, toy.
- ④ **Open category** - Machine knitted, can be wearable, non-wearable, flight of fancy, fabric flair, knitted art.

ELIGIBILITY

for the Creativity Cup requires that you must be a member of the Guild of Machine Knitters, using at least three techniques from the list below, one of which must be machine knitted.

1. Plain stocking stitch
2. Fair Isle
3. Tuck stitch
4. Openwork/lace
5. Weaving
6. Crochet
7. Hand-knitting
8. Beadwork
9. Embroidery*
10. Swiss darning
11. Ribbon work
12. Felting
13. Slip-stitch
14. Garter stitch
15. Double bed work

* Embroidery should be anything other than Cross-Stitch

TERMS & CONDITIONS

The Judges' decision is final. **Final date for submission of garments 25 April 2007.**

Please send your completed entry form and fee to:

The Creativity Awards, GMK
52 Park View Road
Heaton, BRADFORD
West Yorkshire ND9 4PW

THE SHERBORNE VASE

The Sherborne Vase, sponsored by Sherborne and District MKC

The Sherborne Vase is a separate, second competition for at least three GMK members plus two others of a club, or at least five individual GMK members working as a group to create fibre art.

Additional notes are available on request from the GMK at the address shown to the left.

CREATIVITY AWARDS ENTRY FORM 2007

Name

Address

Postcode

Tel: Day Eve

E-mail

Entry Fee (£5 Each Entry)

- No. of entries
- Entry Fee(s) £
- Guild Membership, if req'd (£12/year)
- Guild Membership Number
- Category Entering Adult / Child / Cone / Open / Sherborne

Total

Please send cheque made payable to Guild of Machine Knitters

Signature

I agree that my entry may be exhibited

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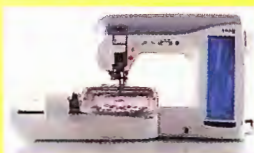
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Let's try DIY

An original **Kamalini Trentham** design



One of Kamalini Trentham's childhood memories is wrapping up well with hand-knitted mittens and gloves to keep her hands warm.

I learned to make mittens and gloves in circular knitting on four double-pointed needles and that was fiddly! So it was with trepidation that I attempted my first glove on a knitting machine. I was delighted, therefore, to find that far from being a fiddle it was a breeze, so let's look at the basics of knitting mittens and gloves to fit. This means taking correct measurements and making a pattern. It may sound daunting but is really quite easy. Mittens and gloves that do not fit are not just uncomfortable to wear but can be positively dangerous as the grip through them becomes clumsy - not to mention the struggle to get them on and off. I know personally that the first comfortable glove was the one made to my own measurements.

Knitted gloves and mittens are easy to put on and take off and the stretch ability of the fabric means there is more flexibility of movement. Of course the fact that they are knitted to size means the hands have as good a control as possible. You might just even be able to pick up a needle! We are going to start with mittens.

Suggestions

- ❶ I like to leave the rib side seam open for ease of getting the mittens on and off. If the rib is long, button and buttonholes can provide security and yet allow easy on and off. Children's mittens can also use Velcro fastenings if you prefer.
- ❷ I personally like to have fingers free and so finish the main palm without shaping the top. Instead of removing stitches on waste yarn, knit one row loose and cast off with a latch tool.
- ❸ Single motifs and Fair Isle patterns make for an interesting effect but floats can be a major problem. Creative surface embellishment is a better alternative with endless possibilities.

Pattern Information

MEASUREMENTS

You require the following measurements. Fig. 1 is for measurements and Fig. 2 is for knitting instructions.

- ❶ Palm width measured around at the widest point with the thumb down and slightly stretched away from the palm - PW cm.
- ❷ Palm length measured from the tip of the middle finger to the wrist - PL cm.
- ❸ Palm measurement from the tip of the little finger to the wrist - LL cm.
- ❹ Thumb position measured from wrist to lower thumb - TP cm.
- ❺ Thumb length - TL cm.
- ❻ Thumb width measured around at base - TW cm.
- ❼ Depth of ribbed band, usually 5 cm - D cm.

TENSION

Make two standard tension swatches, one in stocking stitch and one in 1x1 rib. Steam and measure the stitch and row gauge.

Row gauge - R rows per cm

Stitch gauge - S stitches per cm

Rib row gauge - RR rows per cm

MAKE THE PATTERN

Step 1

No of sts to cast on = $(PW - TW) \times S =$ sts

Step 2

Number of rib rows = $D \times RR =$ rows

Step 3

No of sts for thumb = $TW \times S =$ sts. These stitches are used to shape the palm on the thumb side. Shaping is done by increasing one stitch at a time, each side, fully fashioned.

Step 4

Divide No of sts at Step 3 by 2 = sts. This is the number of stitches increased each side from wrist to thumb opening.

Step 5

No of rows from wrist to thumb opening = $TP \times R = \text{rows}$

Step 6

Determine the number of rows between increases, divide Step 5 by Step 4 = rows between increases. If any rows are left over knit them straight at the end = rows straight

Step 7

No of rows from thumb rows opening to the little finger tip = $(LL - TP) \times R$

Step 8

No of rows for the top shaping = $(PL - LL) \times R = \text{rows}$

Knitting Instructions

KNITTING THE PALM

Instructions are given for the right mitten, reverse shaping for the left one. Carriage is at right.

- ① Bring the needles determined at **Step 1** to working position and arrange for 1x1 rib.
- ② Cast on and knit number of rows determined at **Step 2**.
- ③ Transfer all ribber stitches to the main bed. Remove ribber weights and cast on comb. Carriage is at right.
- ④ Knit number of rows determined at **Step 5**, increasing stitches as determined at **Step 6**. Carriage is at right.
- ⑤ Using a small piece of nylon cord knit thumb opening at the left of the bed on the stitches determined at **Step 3**.
- ⑥ Knit straight the number of rows determined at **Step 7**. Remove left half on waste yarn.
- ⑦ Shape top by short rowing 1 st on the carriage side on the next and every row for the number of rows determined at **Step 8**.
Reverse shaping by returning one stitch back to work position on the opposite side of the carriage on the next and every row until all the needles have been returned to work position. Wrap needles manually.
- ⑧ Take all stitches off on waste yarn. Roll, pull and steam.

KNITTING THE THUMB

Release thumb stitches by pulling the nylon cord out. Replace stitches from both side of the thumb opening leaving one empty needle in between. Pick up a loop from the stitch below and place on the empty needle. Knit number of rows at **Step 8**. Double up stitches and move to fill up empty needles. Knit one row. Break off yarn leaving a long tail. Remove stitches on the latch tool and pull the yarn through.

Diagrams

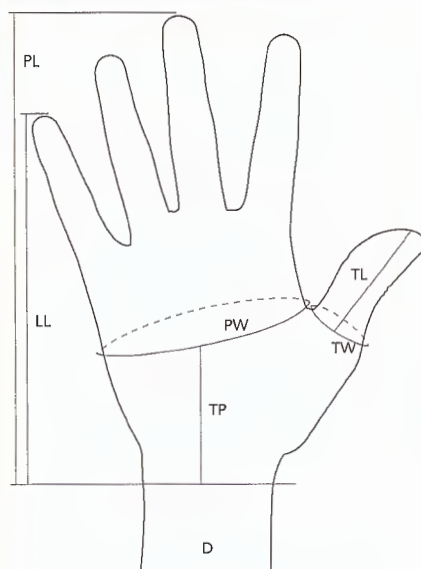


Figure 1

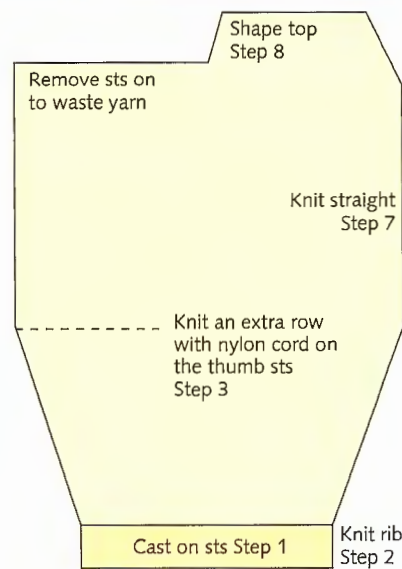


Figure 2

FINISHING THE MITTEN

Steam the thumb. Graft palm stitches together from waste yarn. Pull the stitches at the top of the thumb tight and use the tail to sew up the side seam of the thumb. Sew the palm side seam and use mattress stitch for all of the side seams.

Using half a stitch gives a flat comfortable seam. Gently steam the finished mitten.

Join me next time to discover that making your own glove pattern is neither difficult nor time-consuming. ■



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Blue Chip

An MKM design

Pattern Information

MEASUREMENTS

To fit chest or bust 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.

Actual size 93 [102, 113] cm, 37 [40½, 44½] in.

Length to shoulder 66 [66, 69.5] cm, 26 [26, 27½] in.

Sleeve seam 58.5 cm, 23 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch after washing and drying (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We suggest that the ribber comb and two large weights should be used throughout.

Knitting Instructions

BACK

With carriage at right and using MT-7 / MT-7 and MC, cast on 86 [94, 104] sts at centre of machine in 1x1 rib. K 2 tubular rows. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. K 6 rows. Using C, K 2 rows. Using MC, K 6 rows. Using C, K 2 rows. Using MC, K 3 rows. Transfer sts as shown in Diagram 1. Set RC at 000. Using MT / MT-1, continue in cable pattern.

* K 2 rows. Cross 1 st at left in front of 1 st at right over 3 sets of 2 Ns (shown underlined in Diagram 2) on each group of 10 Ns on main bed (shown underlined on Diagram 1). K 2 rows.

Cross same sts as before. K 2 rows.

Cross same sts as before. K 2 rows.

Cross same sts as before.

Cross 2 sts at left in front of 2 sts at right over groups of 4 Ns on main bed (shown in brackets on Diagram 1) *.

Rep from * to * throughout.

K 58 [58, 66] rows. RC shows 66 [66, 74]. Place marker at each end **.

K 59 rows. RC shows 124 [124, 132].

SHAPE NECK

Push 60 [64, 69] Ns at left to HP and cont on rem sts for first side.

K 4 rows. Using WY, K a few rows and

release. With carriage at right, push 34 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns at left from HP to UWP. Finish to correspond with first side.

FRONT

Work as for Back to **.

K 40 rows, (do not work cables over centre 10 Ns on last row). RC shows 106 [106, 114].

SHAPE NECK

Push 49 [53, 58] Ns at left to HP and continue on rem sts for first side.

K 2 rows. Push 5 Ns at neck edge to HP, K 2 rows. Push 4 Ns at neck edge to HP, K 2 rows.

Push 2 Ns at neck edge to HP, K 2 rows. 26 [30, 35] sts. K 14 rows. Using WY, K a few rows and release from machine.

With carriage at left, push 37 [41, 46] Ns at left from HP to UWP. Finish to correspond with first side, reversing shaping. Push rem 34 Ns from HP to UWP. Using WY, K a few rows and release from machine.

TO JOIN RIGHT SHOULDER

Push 26 [30, 35] Ns to WP. With right side of right back shoulder facing, replace sts on to Ns. With wrong side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MC, cast off loosely.

NECKBAND

Push 91 Ns to WP. With carriage at right and wrong side facing, pick up 3 sts down left side of back neck, 34 sts across back neck, 3 sts up right side of back neck, 12 sts down right side of front neck, 34 sts across front neck and 13 sts up left side of front neck and place on to Ns as follows:

1 st on to each of first 9 Ns, 2 sts tog on to next N, 1 st on to each of next 8 Ns, 2 sts tog on to next N, 1 st on to each of next 3 Ns, 2 sts tog on to next N, 1 st on to each of next 27 Ns, 2 sts tog on to next N, 1 st on to each of next 3 Ns, 2 sts tog on to next N, 1 st on to each of next 8 Ns, 2 sts tog on to next N, 1 st on to each of next 3 Ns, 2 sts tog on to next N and 1 st on to each of last 19 Ns. Using MT and MC, K 1 row.

Transfer sts for 1x1 rib. Using MT-5 / MT-5, K 19 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

TO JOIN LEFT SHOULDER

Work as for Right Shoulder but read Left Shoulder for Right Shoulder.

Diagrams

A = 47.5 [52, 57.5] cm	F = 2 cm
B = 8 cm	G = 10 cm
C = 30 [30, 33.5] cm	H = 27.5 cm
D = 28 cm	I = 9.5 cm
E = 19 cm	J = 49 cm
	K = 55.5 cm

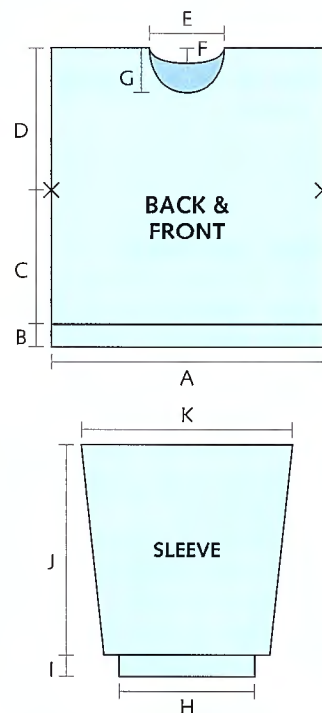


Diagram 1

MB	4	(8,13)	<u>10</u>	(4)	(4)	<u>10</u>	(4)	(4)	<u>10</u>	4	(8,13)
R			5	5	1	5	5	1	5	5	

Diagram 2

(10 needle sections on Main Bed)

• • • • • • • • • •

Diagram 3

Main Bed	1	(4)	(4)	<u>10</u>	(4)	(4)	1
Ribber		5	1	5	5	1	5

SLEEVES

With carriage at right and using MT-4 / MT-4 and WY, cast on 50 sts at centre of machine in 1x1 rib. K a few rows ending with carriage at left. Using MC, K 1 row. Transfer sts as shown in Diagram 3. Set RC at 000. Using MT / MT-1, cont in cable patt as given for Back from * to * over centre 38 Ns only throughout and reading Diagram 3 for Diagram 1 and at the same time shape sides by increasing 1 stitch (3 sts in) at each end on every 4th row until these are 100 stitches (transferring stitches as required to keep N arrangement correct). RC shows 100. Continue working cables over centre 10 Ns only. K 7 rows. RC shows 107. Cast off.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

Uppingham Yarns Aran Knit

2 [2, 3] x 400 g balls in Denim (MC).

A small amount in Sky (C).

1 pair 5mm knitting needles.

The fibre content of this yarn is 75% Acrylic, 25% Wool. For further information or a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garment in second size weighs 395g.

CUFFS

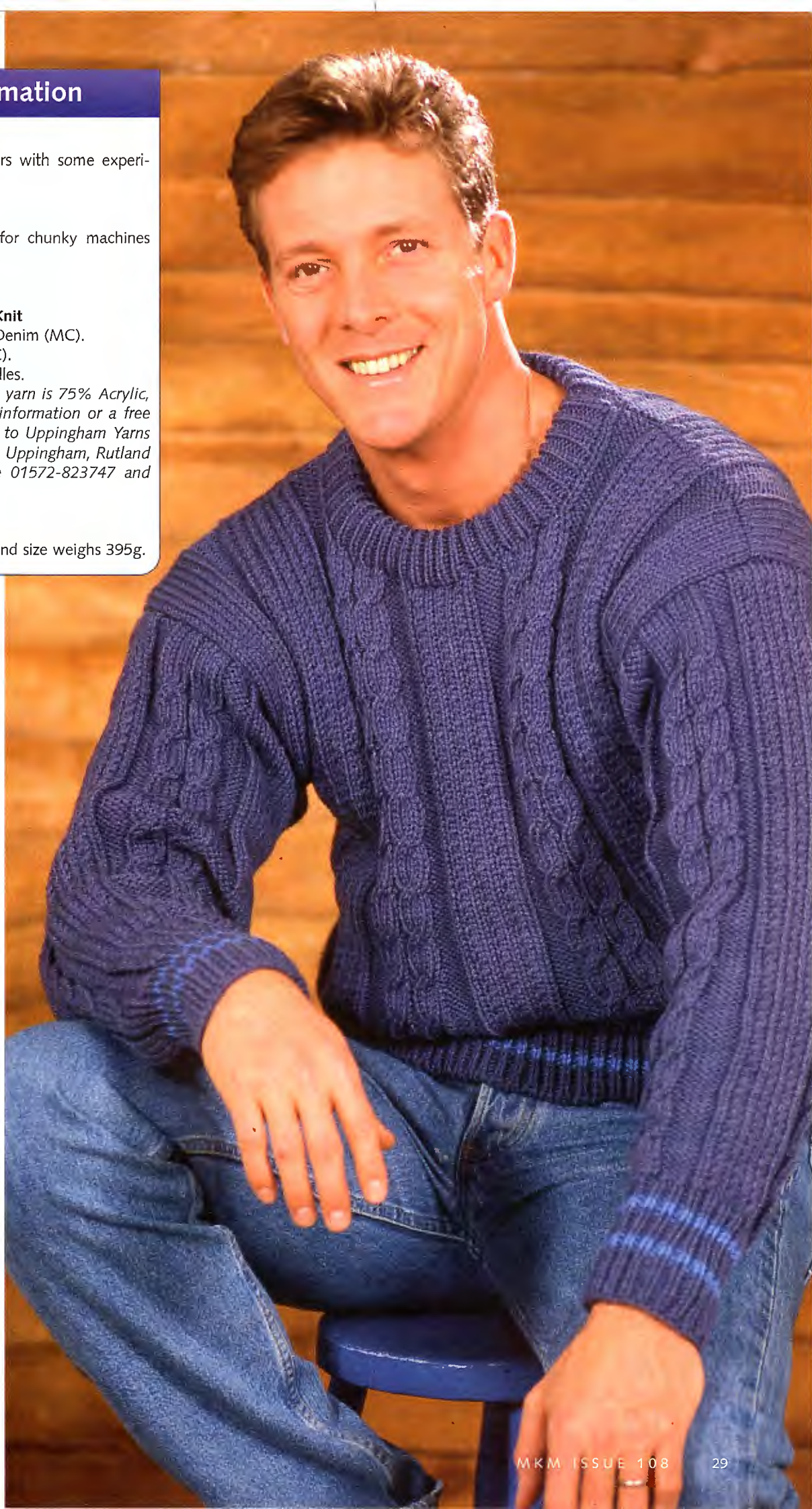
Push 43 Ns to WP. With wrong side facing, replace sts from lower edge of sleeve on to Ns gathering evenly. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-4 / MT-4, K 3 rows. Using C, K 2 rows. Using MC, K 6 rows. Using C, K 2 rows. Using MC, K 9 rows. Using WY, K a few rows and release. Using 5mm knitting needles, pick up sts and, using MC, cast off evenly in rib.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves between markers. Join side, sleeve and neckband seams. Fold neckband in half to inside and catch down loops loosely. ■



Clubline

Raise your glasses

If you'd like readers to know about your club, drop us a line. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net



Sailor Ahoy

Pat Baggott sends us an up-date, following support for the British & International Sailors Society and she writes:

Dear Anne

Thank you very much for publishing my letter in the July issue of your great magazine about the British & International Sailors Society and their need for woolly hats for the sailors. There has been a wonderful response from knitters across the country. I would like to say a special 'thank you' to Mary from Drifffield in East Yorkshire for the two large parcels she sent and also to Beth, who is a knitter from Alton in Hampshire. Beth also sent a parcel and tells me she will be knitting more hats and will send them direct to BISS in Southampton. Thanks also go to Beryl who runs the Double E Knitting Club and the One Day Knitting Club in Rayleigh, Essex who has also contacted me to say the members of both clubs have been knitting hats over the last few months and now have quite a bundle, which she will be sending direct to the Sailors Society. Thank you all so very much.

At the Hythe (Hampshire) Passap Knitters Club, which I currently run, we have also been knitting hats and with



those received from the above ladies and our club collection, on this occasion, I took a total of 62 hats to the Society. Not bad going, eh! The photo that I've included was taken at the last meeting of the Hythe Passap Club with all 62 hats.

In the November issue of Machine Knitting Monthly a lady from the Isle of Wight was looking for the programme disk for her Singer 9000, if she has not yet managed to locate one, I have a spare one which I would be willing to pass on to her. Thank you once again for a great magazine.

Best Wishes

Pat Baggott
Dibden Purlieu, Southampton

JOIN IN THE FUN

Let's now take our hats off to Beryl Dowell and members of two thriving clubs, the Double E Knitting Club and the One Day Knitting Club in Rayleigh, Essex. Beryl writes:

Dear Anne

Here is a photograph of some of our club members and the 36 hats we have knitted and sent to **Pat Baggott**. Having finished knitting hats for sailors, our project now will be to make blankets for the premature baby unit at our local hospital - two very different but useful projects!

Whilst writing, may I mention that our trip to Machine Knitting LIVE! Bourne-mouth on 3rd March 2007 will be leaving Rayleigh at 6.30 am.

We will be picking up anyone who wants to join us at the Thurrock Services on the M25. All machine knitters are very welcome to join us on the coach and we usually have a lovely day out. Please call me on 01268-776739 if you are interested and would like more information. Bye for now Anne and we look forward to seeing you in January at Esher.

Best wishes
Beryl Dowell
Rayleigh, Essex





MELTON MACHINE KNITTING CLUB

Sylvia Lewin has sent us an up-date from the Melton MKC and she writes:

Dear Anne

As promised I am sending you a report on The Melton Machine Knitting Club's 21st Anniversary celebration held on September 9th. I have just got the photo sorted and the one attached was taken by a freelance photographer for The Melton Times, the local paper in Melton Mowbray. Nigel Cole (07950-207392) has kindly given his permission to use it in the magazine.

The day went very well with about 30 people attending including members, ex-members and one new member. There was a fashion show video being shown from a previous celebration about 14 years ago in which lots ex-members were showing off their garments. It brought back many memories for the long-standing members of the club. We had a lovely cake and a buffet tea and we hope we can keep going for another 21 years! We still have some very enthusiastic knitters even though the numbers are not so high.

We try very hard to publicize our fortnightly meeting in the newspapers and

on Local Radio in the hope of getting more people to return to our craft. If anyone would like more information about us, please call me on 0116-269-6414.

Kind regards

Sylvia Lewin

Club Secretary, Melton MKC

LINK UP

Virginia Bottomley is an enthusiastic reader in Tenerife who wonders if there are any other machine knitters close by and she writes:

Hello Anne

My name is Virginia Anne Bottomley (no, not that one!), I am a subscriber to MKM and I live in Tenerife. I have recently started a machine knitting blog at



<http://knitblogaglorry.blogspot.com> and I am putting in links to your site and mentioning your publication. (Deep joy every month when I receive my copy, thank you.) Also, if you have any other subscribers in Tenerife, I would be flabbergasted and also delighted as I am looking for knitting buddies here! You never know, we could form a club! Kind regards and keep up the good work

All the best
Virginia Bottomley



Keep us in Mind

Heidi Cleary has written to thank us for helping things along and she writes:

Dear Anne

I am writing to thank you so much for once again allowing myself, on behalf of the Mind Day Centre, to have a stall at Bournemouth Machine Knitting LIVE! We were able to raise just over £50, which will be very helpful in keeping the machines we have serviced. I'd like to take this chance to thank everybody who has either donated machines, wool, patterns or tools, plus all the other help I have received to get this teaching project off the ground. Without these wonderful people I would not have been able to do it. The project to teach people to machine knit has been running for a year now. Not only are people learning, but also they have been able to help raise funds to keep the centre going in between. The Winter and Summer Open Days raised just over £760 and what a feed back it was to their confidence. So, once again on behalf of everyone at the Mind Day Centre I would like to thank you all your support. May we all do as much as we can, for this generation and the next, to keep the art of machine knitting alive.

Best wishes
Heidi Cleary
Worthing
West Sussex


For better
mental health

Over to you

More questions than answers

From time to time, we receive long letters from our readers. Anna Henderson has recently joined our craft as an enthusiastic beginner and she writes:

Dear Anne
I have read several accounts in the letter section, about the first experiences of readers of MKM with knitting, hand or machine. I would like to describe mine, as they are so completely different! No woman in my family, for several generations, did any needlework of any kind. True, they got high education and degrees, but I have never got a knitted scarf or sweater. My own interest in knitting is therefore only as a beautiful hobby – and I am self taught.

I think it is a fact that machine knitting has matured as a craft. It is no longer a kind of necessity, nor is it likely to generate substantial income. True, it might be possible to sell some specialist items or the 'stocking filler' type of thing at markets, but the world is never going back to the time when it could be the main source of income to someone. This, however, is not a bad thing.

One should look to the new generation of knitters (and more generally, craft people) who take interest in traditional crafts because of the beautiful things, which could be created as 'one-offs' such as individual, unusual and highly decorative. We are interested in crafts, as a pastime occupation and a hobby. I know, that I am never going to 'recover' the cost of purchasing my highly sophisticated machine with every conceivable accessory. However, this was not the reason to buy it in the first place. The ability to be creative and to speed up the process of 'manufacture' while spending time at designing was the major reason.

Machine knitting does not exist in isolation. I see absolutely no reason why it should not be combined with either hand knitting or sewing. I do sew and creating fabric to sew seems a very interesting pastime. I am sure we are all glad that there are new people, perhaps like myself, coming into machine knitting as a hobby but not as a profession. However, I have been the recipient of some rather discouraging (if well meant) comments at a show. I was told that I had bought the 'wrong' machine because, horror of horrors, it is

an electronic Passap. I wanted to make fabrics to cut up and sew but was told, "you should learn how to make fully-fashioned garments, dear". Yes, I do have to learn about machine knitting, but I would like to walk before I can run.

Machine knitting does not exist in isolation. I see absolutely no reason why it should not be combined with either hand knitting or sewing.

Many of your readers are probably not conversant with computers. If they would like to exchange some of their skills of machine knitting with some 'younger' knitters capable of using computers, perhaps all would be surprised at the outcome! We might see a big revival



of knitting and designing, which could give the best of both, however dissimilar, worlds. The Internet is a wonderful source of ideas and forums for like-minded people. I have made 'friendships' with some young at heart octo and nonagenarian knitters across the world! I have little children whilst they have small (great) grandchildren to knit for.

Thank you for all the work, which goes into producing the magazine each month. As the patterns are still too advanced for my skills I can only read them. However the stories, the letters and the information make it very interesting indeed. There are three ideas that I would like to suggest:

① With regard to old patterns published in previous editions of the magazine, per-

haps it might be possible to make them available to purchase on line as a pdf file? Perhaps through PayPal? They could be watermarked or password protected if piracy would be of concern?

② More 'universal' patterns. By that I mean patterns that it is possible to do on standard Japanese machines as well as European machines. I have seen such patterns in very old magazines, published some 16 to 18 years ago. I do realise that transcription might not always be possible, but for a beginner like myself, it would be good to have some ready-made, fool-proof patterns.

③ Old yarns have been mentioned in the magazine, but what do I do if there is no information about the yarn at all? Quite often, in my old magazines (15 to 20 years



One should look to the new generation of knitters & craft people who take interest in traditional crafts because of beautiful things.

old) there are some very 'modern' (!) designs and only a name of the yarn, with no indication of either the composition or metreage / yardage. Cotton, linen and wool all behave differently, even if nominally the 'ply' is the same.

I realise this letter is very long and probably not suitable for publication. However, I wanted to write it because not only are there new people interested in machine knitting but also because more experienced knitters should be aware of it. In the 'good old days' there were dealers,

classes and clubs. Nowadays, apart from the Internet, there are no clubs and hardly any shops - believe me I have tried! However, there are people genuinely interested in learning new skills, even if the only option to do so is by 'virtually talking' to someone several time zones apart!

Yes, I do know I have a lot to learn and if it were not for your Knitting Buddies (with a big thank you to Ann 'Andycrafty') I would still not know how to thread the machine. When I have something to show for my knitting, I will write to you again. Till that time, all the best and please keep the magazine going.

With kind regards
Dr Anna Henderson
Bridgend, Mid Glamorgan

I've spoken to Anna a number of times and I'm so pleased she's taken the time to write. She has such a fresh approach, which many of us must have had in the 70s and 80s, but some of us have perhaps forgotten. The last time we chatted, I was delighted to learn that our Knitting Buddy scheme has helped Anna to get going. Now let me give some partial answers to her suggestions.

As you know, the gauge of Japanese and European machines is not the same and designers for the domestic market generally concentrated on one type or the other. Although the cost of a new machine and ribber was not as great some years ago, comparatively speaking it was still high. When new machines were introduced, they were rarely discounted.

Consequently few knitters, who would in time become designers, could afford to buy both Japanese and European systems. There was not only the difficulty in producing exactly the same stitch pattern and tension on a different gauge machine, but also the lack of knowledge and ability in transcribing the instructions. In the UK, Singer owners have been left 'high and dry' for years and sadly most of the Passap experts have also gone. If there are any rising stars currently designing for domestic knitting machines, I wish they would step forward!



As far as publishing old patterns from magazines on the Internet, this would be difficult. Years ago machine knitwear designers had little (if any) recognition and I was a forerunner in publishing the names of designers with their patterns. At the time, very few publications required or were prepared to pay for the copyright of a design to be assigned to them. Consequently, they bought first publication rights only and nothing else.

There were also two rates for professional models, one for editorial work and the other for advertising. Magazines negotiated editorial charges on the understanding that a shot could only be used once. This means that it's often not legally possible to reproduce or sell on many older patterns.

Knowledge of the names and fibre content of a number of older yarns is something I can help with, but I need to say at the outset that yardage was rarely included in the information supplied years ago. If any reader finds a pattern for an old yarn then please drop me a line and I'll try to help. In the meantime, best wishes to Anna and thanks ever so much to Ann for being a real Knitting Buddy. If you'd like to join the list of buddies then please get in touch and I'll gladly add your contact details.



Sock it to 'em

Pattern Information

Socks

MEASUREMENTS

Length of foot 23 [24, 25, 26, 27, 28, 29] cm, 9 [9½, 10, 10¼, 10¾, 11, 11½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of stocking stitch.

Child's Tights

MEASUREMENTS

To fit a child aged 1 to 2 [2 to 4, 4 to 6, 6 to 8] years.

Length of leg from crutch to top of heel shaping 32 [36, 39, 43] cm, 12½ [14, 15½, 17] in (adjustable).

Length of foot 13 [14, 15, 17] cm, 5 [5½, 6, 6½] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 50 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) When adjusting the length of leg, make half the adjustment at the thigh and half at the ankle where indicated in pattern.

c) When shaping in HP, always take yarn round first inside needle to prevent a hole forming.

Knitting Instructions

Socks

TO KNIT (BOTH ALIKE)

With carriage at right and using MY and knitting-in elastic, cast on 96 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Transfer sts for 6x6 rib as shown in diagram. Set RC at 000 and then, using MT-3/MT-3, K 46 rows. Remove knitting-in elastic. Continue in MY. K 3 rows.

Shape sides by dec 1 st at each end by transferring the 4th st on to the 3rd N

General Information

Socks

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Any suitable 4-ply wool

Approximately 200 g in Main Yarn (MY).

Knitting-in elastic to match Main Yarn.

Tights

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Any suitable 3-ply yarn

Approximately 125 [150, 175, 200] g in Main Yarn (MY).

Elastic for waist.

2 stitch holders.

and moving the 3 end sts 1 N in on next and every foll 8th row until 64 sts rem. K 2 rows. RC shows 172.

Transfer sts to opposite beds as required, placing 16 sts at each side on main bed and centre 32 sts on ribber. Lower ribber by one notch. Cut yarn.

Push 16 Ns at left to HP. Using WY, K a few rows in st st over 16 Ns at right and release from machine.

Push 16 Ns at left from HP to UWP. Using WY, K a few rows in st st and release from machine.

SHAPE HEEL

Push 32 Ns at centre of main bed to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MY, K 1 row. Set carriage to hold. Push 1 N at carriage side to HP on next 20 rows. Push 1 inside N at opposite end to carriage from HP to UWP on next 20 rows. K 1 row.

FOOT

Raise ribber. Set machine for tubular knitting. Set RC at 000. Using MT/MT, K until RC shows 124 [134, 142, 152, 160, 170, 178].

SHAPE TOE

Set RC at 000.



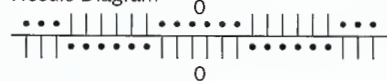
* Dec 1 st on each bed at each end by transferring the 3rd st on to the 4th N and moving 2 end sts 1 N in, K 4 rows *.

Rep from * to * 8 more times. 14 sts rem on each bed. RC shows 36. Using WY, K a few rows and release from machine.

MAKING UP

Graft toe sts together. Using a flat seam, join back leg seam. Graft both sets of 16 sts on WY to the 32 sts at top of heel.

Needle Diagram



Child's Tights

RIGHT HALF

Push 78 [82, 86, 90] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MY, K 8 rows. Using MT+1, K 1 row. Using MT-2, K 8 rows. Make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed.

Set RC at 000. Using MT, K 1 row for Left Half only. (Carriage is at left.)

SHAPE BACK

Push 54 [56, 58, 60] Ns at opposite end to carriage to HP on next row, K 1 row. Push 8 inside Ns at opposite end to carriage from HP to UWP on next and every foll alt row 5 times in all. K 1 row. Push all Ns from HP back to UWP. K 27 [27, 33, 39] rows. (Carriage is at right.)

Inc 1 st at beg of next 2 rows and every foll 13th and 14th [15th and 16th, 15th and 16th, 15th and 16th] rows 4 times in all. K 4 rows.

Cast off 2 sts at beg of next 2 rows. K 8 rows.

Dec 1 st at beg of next 2 rows and every following 7th and 8th [9th and 10th, 9th and 10th, 9th and 10th] rows 4 times in all. K 20 [20, 24, 24] rows. Adjust length of leg at this stage, if desired (see Notes).

3RD & 4TH SIZES ONLY

Dec 1 st at beg of next 2 rows and every foll 9th and 10th rows 4 times in all. K 8 rows.

ALL SIZES

Dec 1 st at beg of next 2 rows and every foll 7th and 8th rows 9 [9, 8, 10] times in all, K 4 rows. Dec 1 st at beg of next 2 rows and every following 5th and 6th rows 8 [8, 5, 3] times in all. 40 [44, 48, 52] sts rem.

K 8 [20, 20, 34] rows. (Adjust length at this stage, if desired (see Notes). Carriage is at right.)

SHAPE FOOT

Slip 20 [22, 24, 26] sts at left edge on to a stitch holder. K 38 [44, 50, 56] rows. Adjust length of foot at this stage, if desired.

SHAPE TOE

* Push 1 N at opposite end to carriage to HP on next 12 [12, 14, 14] rows. Push 1 N at opposite end carriage from HP to UWP on next 12 [12, 14, 14] rows *.

K 38 [44, 50, 56] rows. Adjust length of sole at instep, if desired.

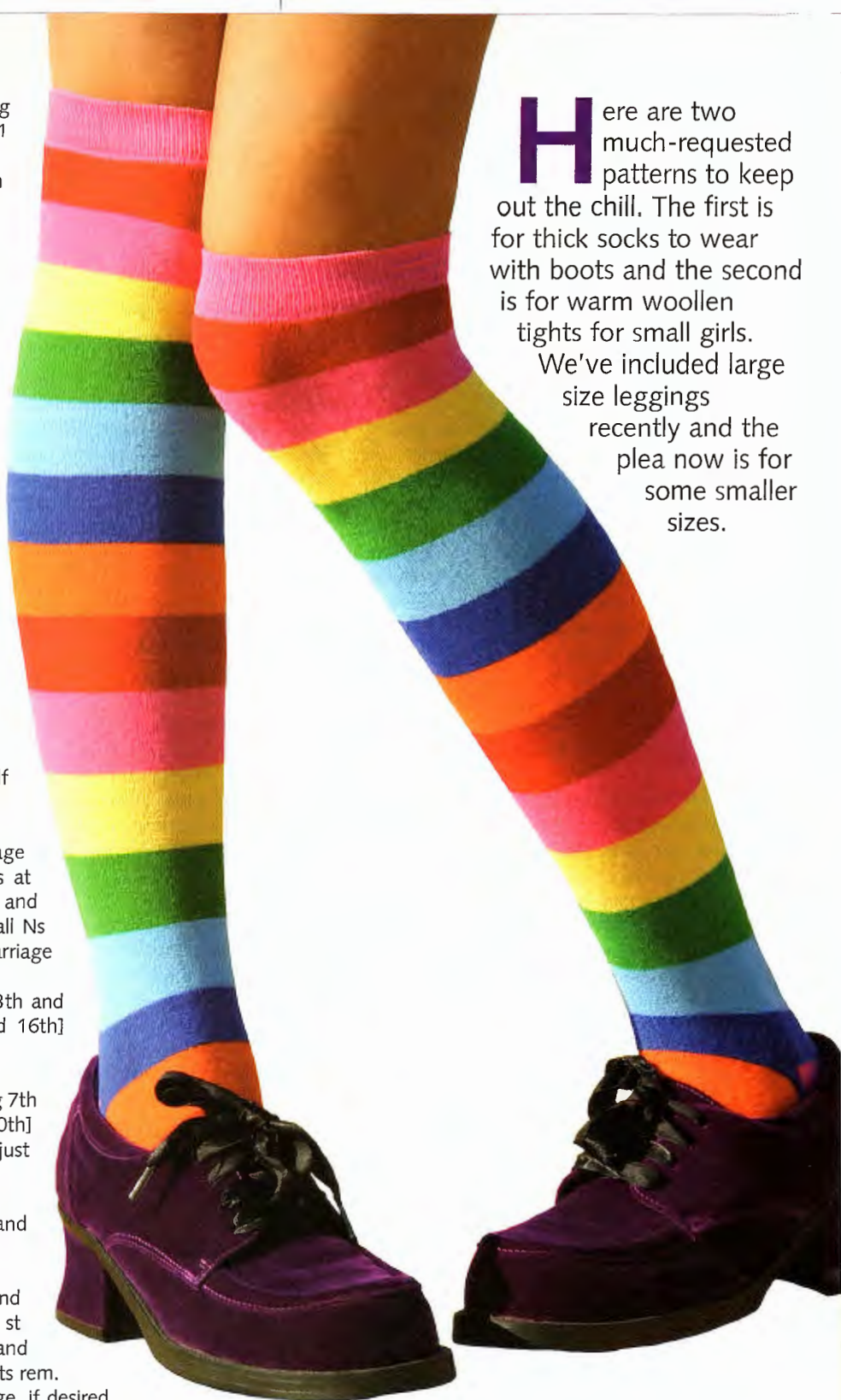
SHAPE HEEL

Work as for toe shaping from * to *. Slip sts on a second stitch holder and graft to stitches on first stitch holder.

LEFT HALF

Work as for Right Half, reversing shaping by noting alterations in number of rows worked and reading left for right and right for left.

Here are two much-requested patterns to keep out the chill. The first is for thick socks to wear with boots and the second is for warm woollen tights for small girls. We've included large size leggings recently and the plea now is for some smaller sizes.



GUSSET

Using MY, cast on 3 sts by hand. Set RC at 000 and using MT, K 1 row. Inc 1 st at beg of next 24 rows, then dec 1 st at beg of foll 24 rows. Cast off rem 3 sts.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side of foot and back leg seams to within 6 cm, 2½ in of crutch. Join back and front seams to crutch. Sew gusset into remaining open seams. Insert elastic into hem at waist. ■

8th World Summer Special Olympics

A Question of Sport

A short time ago, Anne had a telephone call from Beryl Jarvis with the wonderful news that her son Jeffrey had been selected as an athlete for the 8th World Summer Special Olympics 2007 in China. Beryl followed it up with a letter and writes:

Dear Anne
I thought you and our readers would like to know that my son Jeffrey has been chosen to go to the 8th World Summer Special Olympics to be held in China in October 2007. This will be one of the largest sporting events in the world during 2007. The Great Britain team will consist of over 250 athletes and coaches and will join over 167 different countries and an anticipated 7000 athletes at the games in the city of Shanghai. (Please visit www.specialolympicsgb.org for more information about Special Olympics and the World Games.)

Many knitters have met Jeffrey when I have been at exhibitions and club talks. His sport is table tennis. When his coach first met him eight years ago he hoped that he would get to this event but even though he has worked hard, attending all events in Great Britain and Europe, they need to have a balanced skill team for table tennis to be able to enter singles, doubles and mixed doubles events.

A few years ago I was looking at helping knitters to design their own two colour slip stitch/tuck stitch patterns and wrote

Info Sheet 2.19 on the subject. It explains Maze and Mosaic knitting. Jeffrey is wearing his 'table tennis' sweater in the photograph and it uses the mosaic technique. Some table tennis tables are blue, bats normally have a black rubber on one side and a red rubber on the other and most balls are white, so I have incorporated them all into the sweater.

MOSAIC PATTERNS

Please turn to page 43 for diagrams. Mosaics are made of tiles or blocks so you will need a grid of stitch-related paper to develop the mosaic designs. (I do sell packs of 10 sheets for £1.50 if you have difficulty obtaining it.) First let's look at the Basic Mosaic, Waffle Stitch (see Fig. 1). Pencil in every other square on alternate rows. The next stage is to draw a plan. Look at Fig. 1 and from Row 1 then on all odd numbered rows mark all coloured-in squares with a cross (x). Repeat this on the next row and it is easier to elongate at this point than to do it later or at the machine. From Row 2 and all even rows, mark all white squares with zero (o). Again, repeat this on the next row. All the crosses and zeros form the pattern that

has to be input into your machine, drawn on Mylar sheets or repeated enough times on a punchcard.

You can knit the pattern as slip stitch, tuck stitch or on a Brother machine you can push in one part button and one tuck button to make it tuck in one direction and slip in the other. When this is taken through to a pattern, it was how the plain blue areas on Jeffrey's sweater were knitted. If you change the colour on alternate rows you will not only get the interesting texture of the fabric but you can also get great

"Let me win, but if I cannot win, let me be brave in the attempt"

colour effects. This is easier with a single bed colour changer where the changes usually happen on the left so the selection of Row 1 will be from right to left.

Larger tiles and blocks are made by joining the coloured-in squares on odd numbered rows and alternate squares on even numbered rows. See Fig. 2 for a simple shape that is developed and knitted in the sample. The table tennis bats and balls were developed in the same way.

SPECIAL OLYMPICS THE MISSION IS CLEAR

Special Olympics provides year-round sports training and competition in a variety of Olympic-type sports for people with learning disabilities giving them the continuing opportunities to develop physical fitness, demonstrate courage, experience joy and participate in a sharing of skills, gifts and friendship with their families, other Special Olympics athletes and the community. You may have thought that Special Olympics was just a few days of games once or twice a year. In reality, the training for competition never stops and is as important as the competition itself.

Special Olympics is a lifetime of learning through sport and involves individuals with a learning disability of all ages and ability levels, from low motor abilities to highly skilled athletes. Special Olympics Great Britain (SOGB) was established in 1978 as part of Special Olympics Inc and is a registered charity and a company limited by guarantee. Since its formation, it has grown steadily to reach the present position where there are more than 100 groups in England, Scotland and Wales offering more than twenty sports in the training and competition programme.

Special Olympics presently offers opportunities to more than 5,000 children and adults with a learning disability and will work to expand opportunities to reach 10,000 individuals. There are an estimated 1.2 million children and adults with a learning disability in Great Britain.

Jeffrey Jarvis

MKM Reader Appeal

As we're sure you'll realise, this is a 'once in a lifetime' opportunity and we feel that MKM readers might like to help Jeffrey and Beryl. Donations, however small would be most gratefully received and Jeffrey has his own bank account. Please make cheques or Postal Orders payable to Jeffrey Jarvis and send to:

Jeffrey Jarvis
(MKM Reader Appeal), 90 Asfordby Road
MELTON MOWBRAY
Leicestershire LE13 0HR

If you'd also like to speak to Beryl directly about Jeffrey's achievements and the difficulties he has overcome, you can call her on 01664-850418 or write to her at the above address. Beryl's e-mail address is beryl.jarvis@ntlworld.com



Training is provided 48 weeks in each year to encourage fitness, commitment and discipline through sport. The aim is to provide as many Special Olympics athletes with the opportunity to participate, train and compete in as wide a variety of sports and events as possible, giving them quality coaching. This helps athletes develop social skills and build friendships through the interaction and team spirit of their sports training and competition. It also provides athletes with the experience of new cultures when travelling abroad and encourages them to compete and participate rather than have an emphasis on winning.

Special Olympics Great Britain is one of disability sport's best-kept secrets and is available to the 1.5 million learning disabled population of Great Britain. Not only is a year-round programme of sports training available, but also is the chance for athletes to compete at local, national and international levels regardless of their ability.

Special Olympics is the third member of the Olympic movement and exists solely on goodwill donations from the corporate and public sectors. They currently receive no government or lottery funding. Special Olympics believes that through sports training and competition, people with a learning disability benefit physically, mentally, socially and spiritually. Families are strengthened and the community at large is united with people with a learning disability in an environment of equality, respect and acceptance.

Whether it's a local football competition in Harrogate, a regional tennis championship in Middlesbrough, a national gymnastics competition in Birmingham or representing your country at a World Games - the goal is to ensure people with learning disabilities realise their full potential through getting involved in sport and to discover there are no limits. Special Olympics presently offers opportunities to more than 5,000 children and adults with a learning disability. This represents however less than a quarter of one per cent of people with a learning disability in the UK.

Special Olympics athletes of all ability levels will compete in 20 different Special Olympics and Olympic-type sports. They are aquatics, athletics, badminton, basketball, bocce, bowling, cycling, equestrian, football (soccer), golf, gymnastics, handball, judo, power-lifting, roller-skating, sailing, softball, table tennis, tennis and volleyball. China is the movement's future. This pioneering effort to bring the Special Olympics message to the largest nation on earth opens the chance for change, for with sports achievement comes achievement in family, in school, on the job and in life.

Special Olympics Great Britain will be hoping to send a team of up to 200 to these games and Jeffrey Jarvis is one of them. The cost of selecting, preparing, kitting and sending a team to these World Games will be in the region of £500,000 and much of the cost is usually borne by the athletes, their groups and families by fundraising locally to pay a 'per athlete' fee of £2,000. The Special Olympics organization does not receive lottery or government grants to cover these costs, so would you like to help us ensure that Jeffrey and Beryl do not have to bear the full burden and expense of Jeffrey competing?

As well as Special Olympics World Games in China, Jeffrey will be entering several other Special Olympic events during 2007 and will have additional expenses for the team meetings for China. Any monies over £2000 will be shared between these expenses and helping other Special Olympic athletes to achieve their goals.

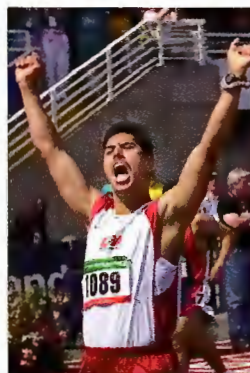
For any further information, general enquiries or to contact a local group or region, here are the address details for Special Olympics Great Britain:

National Development Office, Ground Floor
123 Golden Lane, London EC1Y 0RT
Tel: +44 (0) 20 7696 5569
E-mail info@sogb.org.uk



Special Olympics

**WORLD SUMMER GAMES
 SHANGHAI 2007**



PATTERN

Two's Company

An original King Cole design



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for double knitting machines with a ribber. If you don't have a mid gauge machine, incorporate the stripes and colours on a favourite 4-ply pattern to achieve a similar effect.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any King Cole DK

SWEATER

1 [1, 1, 1, 2] x 100 g balls in Black (MC).

1 [1, 1, 1, 1] x 100 g ball in Orange (A).

1 [1, 1, 1, 1] x 100 g ball in Fawn (B).

JACKET

1 [1, 2, 2, 2] x 100 g balls in Red (MC).

1 [1, 1, 1, 1] x 100 g ball in Orange (A).

1 [1, 1, 1, 1] x 100 g ball in Pink (B).
Open-ended zip fastener to fit front edge.

2 safety pins.

Pair 3¼ mm knitting needles.

For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

NOTES

a) We used knit side of knitting as right side of garment.

STRIPE PATTERN

BACK & FRONT

K 6 rows MC, 6 rows A and 6 rows MC.

* K 2 rows B and 6 rows MC *.

Rep from * to * 1 [1, 2, 3, 4] more times.

K 2 rows B, 6 rows A, 6 rows B, 2 rows A, 6 rows B, 2 rows A and 6 rows MC.

** K 2 rows B, 6 rows MC, 2 rows A and 6 rows MC **.

Rep from ** to ** throughout.

Knitting Instructions

Sweater

BACK

Push 70 [74, 78, 86, 90] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.

Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 12, 12] rows. Transfer sts for st st.

Set RC at 000. Using MT, cont in stripe patt. K 44 [46, 54, 62, 68] rows.

SHAPE ARMHOLES

Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 48 [50, 52, 54, 56] sts rem **.

K 23 [27, 29, 31, 35] rows. RC shows 80 [86, 96, 108, 118].

SHAPE SHOULDERS

Set carriage to hold. Push 12 Ns at right to HP. Cast off 12 sts at beg of next row. Push 12 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 24 [26, 28, 30, 32] sts and release from machine.

FRONT

Work as for Back to **.

K 9 [11, 11, 11, 13] rows. 14 [16, 18, 20, 22] rows less have been worked to shoulder than on Back.

SHAPE NECK

Set carriage to hold. Push 29 [31, 33, 35, 37] Ns at right to HP. Cont on rem 19 sts for first side.

K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 3 alt rows. 12 sts rem. K 3 [5, 7, 9, 11] rows. Cast off.

With carriage at left, push 10 [12, 14, 16, 18] Ns at left from HP to UWP. Using WY, K a few rows and release.

Sweater Diagrams

A = 31.75 [33.5, 35.25, 39, 40.75] cm

B = 3 [4, 4, 4.5, 4.5] cm

C = 16 [16.5, 19, 22, 24.5] cm

D = 12.5 [14, 15, 16.5, 17.5] cm

E = 21.75 [22.5, 23.5, 24.5, 25.25] cm

F = 10.75 [11.75, 12.5, 13.5, 14.5] cm

G = 5 [5.75, 6.5, 7, 7.75] cm

H = 15.25 [17.25, 17.25, 19, 20.75] cm

I = 4 [4.5, 4.5, 5.5, 5.5] cm

J = 15 [17, 19.5, 22.5, 26] cm

K = 7 [6.25, 6.25, 7.75, 7.75] cm

L = 25.25 [27.25, 30.75, 33.5, 37.25] cm

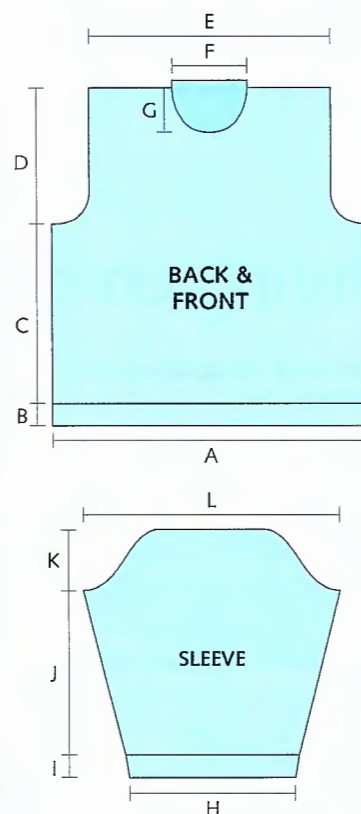
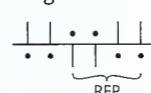


Diagram 1



With carriage at right, push rem 19 Ns from HP to UWP. Finish to correspond with first side.

SLEEVES

Push 34 [38, 38, 42, 46] Ns at centre of machine to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram. Set RC at 000. Using MT-1/MT-1, K 10 [12, 12, 14, 14] rows. Transfer sts for st st.

Set RC at 000. Using MT, K 2 rows.

Shape sides by inc 1 st at each end of next row and every foll 3rd [4th, 3rd, 3rd, 3rd] row until there are 44 [48, 56, 56, 58] sts, then on every foll 3rd [4th, 3rd, 4th, 4th] row until there are 46 [50, 58, 66, 74] sts. K 2 [3, 2, 1, 2] rows. RC shows 20 [26, 32, 42, 52].

Cont in stripes of 6 rows MC, 2 rows B

Pattern Information

MEASUREMENTS

SWEATER & JACKET

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.

Actual size 62.5 [66, 70, 77, 81] cm, 24¾ [26, 27¾, 30½, 32] in.

Length to shoulder 31.5 [34.5, 38, 43, 46.5] cm, 12½ [13¾, 15, 17, 18½] in.

Sleeve seam 19 [21.5, 24, 28, 31.5] cm, 7½ [8½, 9½, 11, 12½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

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Neat Pleats

From reader **Doreen White**

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

The original garment was knitted in Hush Knit French Crêpe (used treble throughout). We all know that Hush Knit has ceased trading, but Fine Crêpe is still available from Yeoman Yarns and Metropolitan. For any pattern featuring three ends of Hush Knit (or Bonnie's) Fine Crêpe, substitute three ends of Yeoman's Fine Crêpe on 400g cones in 19 colours or Metropolitan's Metro Fine Crêpe on 500g cones in 21 shades. Both these yarns can also be substituted for Bramwell Hobby, but they are smoother and don't have the little 'knop' that's found in Hobby. Uppingham Yarn's Filigree can also be used, but as this yarn is slightly thicker, you'll only need two ends of Filigree for every three ends of Fine Crêpe.

3 [3, 3] cones in main yarn (MY) to save rewinding.

Length of elastic to fit waist measurement, plus 1 cm.

In-Ex Pleat Steaming Kit.

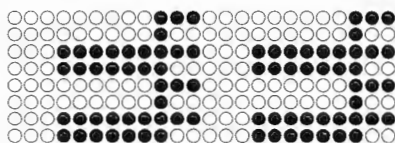
For details about In-Ex Steaming Kits, please write to In-Ex Ltd, 8 Malt House Close, Old Windsor, Berkshire SL4 2SD.

Diagrams

Electronic Chart



Punchcard chart



Repeat 6 times

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of stocking stitch as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) Adjust size of skirt by number of pleats. Always have number of stitches that divide by 12, so that the seam falls on the inside fold.

d) For widths not mentioned above, make a swatch and count pleats, measure hips and work out how many pleats altogether. Multiply number of pleats by 12 (that is number of stitches to a pleat). Divide into four panels – for example, 720 stitches divided by 4 = 180 stitches + 2 stitches for 15 pleats and seams.

Knitting Instructions

PANELS (KNIT 4)

Push 170 [182, 194] Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Set RC at 000. Using MT-3 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left.

Insert card for Garter Stitch Pattern. Program pattern. Release card. Set RC at 000. Using MT, work 270 rows. Adjust length at this stage, if required. Change to the main carriage. Using MT and WY,



Reader **Doreen White** designed a new card and adapted **Eunice Titherington's** pattern to make this smart and very wearable skirt

K a few rows and release from machine. Mattress stitch panels without pulling tight.

BASQUE & WAISTBAND (KNIT 2)

Push 170 [182, 194] Ns at centre of machine to WP. With wrong side facing, pick up half of skirt pleats (2 panels) and place on to Ns as follows:

1 st on to first N, 2 sts tog on to each of next 83 [89, 95] Ns, 3 sts tog on to each of next 2 Ns, 2 sts tog on to each of next 83 [89, 95] Ns and 1 st on to last N. Using main carriage, MT-3 and MY, K 60 rows. Using MT+4, K 1 row. Using MT-3, K required rows for waistband. Make a hem by placing sts from loose row on to corresponding Ns. Using MT-1, K 1 row. Cast off.

STEAMING

Steam using the In-Ex Pleat Steaming Kit to length required.

MAKING UP

Join basque and one waistband seam. Thread in elastic and join into a circle with 1 cm overlap. Join second waistband seam. ■

Pattern Information

MEASUREMENTS

Actual hip size 91 [97.5, 104] cm, 36 [38½, 41] in.

Finished knitted length excluding basque and waistband 58.5 cm, 23 in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

48 stitches (4 pleats) to 6.5 cm and 46 rows to 10 cm, 4 in measured over Garter Stitch Pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

Two's Company

← 39 and 6 rows A, then cont in MC and, at the same time, cont to inc on the 1st [1st, 1st, 3rd, 2nd] row and every foll 4th row until there are 56 [60, 68, 74, 82] sts. K 5 [5, 6, 6, 7] rows. RC shows 42 [48, 55, 63, 73].

SHAPE TOP

Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 32 [36, 42, 42, 48] sts rem, K 1 row. Cast off 11 sts at beg of next 2 rows. Cast off rem 10 [14, 20, 20, 26] sts.

NECKBAND

Join right shoulder seam.

Push 62 [70, 78, 86, 94] Ns to WP. With carriage at right and wrong side facing, pick up 24 [26, 28, 30, 32] sts across back neck, 14 [16, 18, 20, 22] sts evenly down right side of front neck, 10 [12, 14, 16, 18] sts across front neck and 14 [16, 18, 20, 22] sts evenly up left side of front neck and place on to Ns. Using MT-1 and A, K 1 row. Transfer sts for 2x2 rib as Needle Diagram. Using MT-1/MT-1, K 2 rows. Using MC, K 9 [11, 11, 13, 13] rows. Using B, K 2 rows. Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and front. Taking half a stitch into seams, join side and sleeve seams matching stripes.

Jacket**BACK**

Push 70 [74, 78, 86, 90] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and A, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *.

Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1 / MT-1, K 8 [10, 10, 12, 12] rows. Transfer

sts for st st. Set RC at 000. Using MT, cont in stripe patt. K 44 [46, 54, 62, 68] rows.

SHAPE ARMHOLES

Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 48 [50, 52, 54, 56] sts rem. K 23 [27, 29, 31, 35] rows. RC shows 80 [86, 96, 108, 118].

SHAPE SHOULDERS

Set carriage to hold. Push 12 Ns at right to HP. Cast off 12 sts at beg of next row. Push 12 Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 24 [26, 28, 30, 32] sts and release from machine.

LEFT FRONT

Push 33 [35, 37, 41, 43] Ns to WP.

Work as for Back from * to *.

Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 12, 12] rows. Transfer sts for st st.

Set RC at 000. Using MT, cont in stripe patt. K 44 [46, 54, 62, 68] rows.

SHAPE ARMHOLE

Cast off 4 [5, 6, 7, 8] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 22 [23, 24, 25, 26] sts rem. K 9 [11, 11, 11, 13] rows. 14 [16, 18, 20, 22] rows less have been worked to shoulder than on Back.

SHAPE NECK

Slip 3 [4, 5, 6, 7] sts at right on to a safety pin. Cont on rem 19 sts.

K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 3 alt rows. 12 sts rem. K 3 [5, 7, 9, 11] rows. RC shows 80 [86, 96, 108, 118]. Cast off.

RIGHT FRONT

Push 33 [35, 37, 41, 43] Ns to WP.

Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/ MT-1, K 8 [10, 10, 12, 12] rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe patt. K 45 [47, 55, 63, 69] rows.

SHAPE ARMHOLE

Cast off 4 [5, 6, 7, 8] sts at beg of next row. Dec 1 st at armhole edge of the next 3 [3, 3, 5, 5] rows, then every foll alt row until 22 [23, 24, 25, 26] sts rem. K 9 [11, 11, 11, 13] rows. 14 [16, 18, 20, 22] rows less have been worked to shoulder than on Back.

SHAPE NECK

Break yarn. Slip 3 [4, 5, 6, 7] sts at left on to a safety pin. Cont on rem 19 sts. Rejoin appropriate yarn and K 1 row. Dec 1 st at neck edge on next 4 rows, then foll 3 alt rows. 12 sts rem. K 3 [5, 7, 9, 11] rows. RC shows 80 [86, 96, 108, 118]. Cast off.

Jacket Diagrams

A = 31.75 [33.5, 35.25, 39, 40.75] cm
B = 3 [4, 4, 4.5, 4.5] cm
C = 16 [16.5, 19, 22, 24.5] cm
D = 12.5 [14, 15, 16.5, 17.5] cm
E = 21.75 [22.5, 23.5, 24.5, 25.25] cm
F = 10.75 [11.75, 12.5, 13.5, 14.5] cm
G = 5 [5.75, 6.5, 7, 7.75] cm
H = 15 [15.75, 16.75, 18.5, 19.5] cm
I = 15.25 [17.25, 17.25, 19, 20.75] cm
J = 4 [4.5, 4.5, 5.5, 5.5] cm
K = 15 [17, 19.5, 22.5, 26] cm
L = 7 [6.25, 6.25, 7.75, 7.75] cm
M = 25.25 [27.25, 30.75, 33.5, 37.25] cm

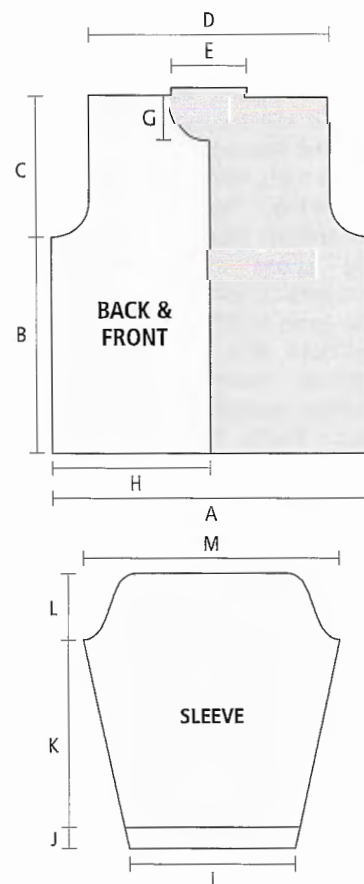


Diagram 1

Diagram 2

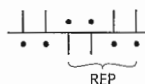


Diagram 3

1st, 3rd & 4th sizes
2nd & 5th sizes

SLEEVES

Push 34 [38, 38, 42, 46] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 10 [12, 12, 14, 14] rows. Transfer sts for st st.

Set RC at 000. Using MT and MC, K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 3rd [4th, 3rd, 3rd, 3rd] row until there are 48 [48, 60, 56, 58] sts, then on every foll 4th row until there are 56 [60, 68, 74, 82] sts. K 5 [5, 6, 6, 7] rows. RC shows 42 [48, 55, 63, 73].

SHAPE TOP

Cast off 4 [5, 6, 7, 8] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 32 [36, 42, 42, 48] sts rem, K 1 row. Cast off 11 sts at beg of next 2 rows. Cast off rem 10 [14, 20, 20, 26] sts.

HOOD

Push 76 [84, 92, 100, 108] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Using MC, K 1 row.

SHAPE LOWER EDGE

Push 73 [81, 89, 97, 105] Ns at left to HP. Set carriage to hold. Set RC at 000. K 2 rows. * Push 3 inside Ns from HP to UWP, K 2 rows *. Rep from * to * 3 [4, 5, 6, 7] more times. Carriage is at right. Set carriage to knit back to WP. K 1 row. Push 73 [81, 89, 97, 105] Ns at right to HP. Set carriage to hold. Set RC at 000. K 2 rows.

** Push 3 inside Ns from HP to WP, K 2 rows **.

Rep from ** to ** 3 [4, 5, 6, 7] more times. Carriage is at left. Set carriage to knit back to WP. K 56 [58, 62, 64, 66] rows.

SHAPE CROWN

*** Transfer st 2 on to N 1 at both sides of centre 0 and move end sts 1 N in ****. K 2 rows ***.

Repeat from *** to *** 2 more times, then from *** to **** once. K 1 row. Cast off.

JOIN HOOD TO NECK

Join shoulder seams.

Push 52 [58, 64, 70, 76] Ns to WP. With carriage at right and K side facing, starting at inside edge of sts on safety pin, pick up 14 [16, 18, 20, 22] sts evenly up right front neck, 24 [26, 28, 30, 32] sts across back neck and 14 [16, 18, 20, 22] sts evenly down left front neck and place on to Ns. Unravel WY. With P side of Hood facing, replace sts from first row on to Ns as follows:

1 st on to each of first 14 [16, 18, 20, 22] Ns, 2 sts tog on to each of next 24 [26, 28, 30, 32] Ns and 1 st on to each of next 14 [16, 18, 20, 22] Ns. Pull out nylon cord. Using MT+1 and MC, K 1 row. Cast off. Fold hood in half and then join top seam.

HOOD EDGING

Slip 3 [4, 5, 6, 7] sts from safety pin on right front neck on to a 3¼ mm knitting needle so that you are ready to beg with right side facing, rejoin A and K these 3 [4, 5, 6, 7] sts, pick up and K 4 sts from every 5 rows from face edge of hood, then 3 [4, 5, 6, 7] sts from safety pin on left front neck. K 2 rows. Cast off fairly loosely knitwise.

FRONT EDGINGS (BOTH ALIKE)

With 3¼ mm knitting needles and A, pick up and K 4 sts from every 5 rows along front edge and 3 sts from hood edging. Cast off fairly loosely knitwise.

PRESSING

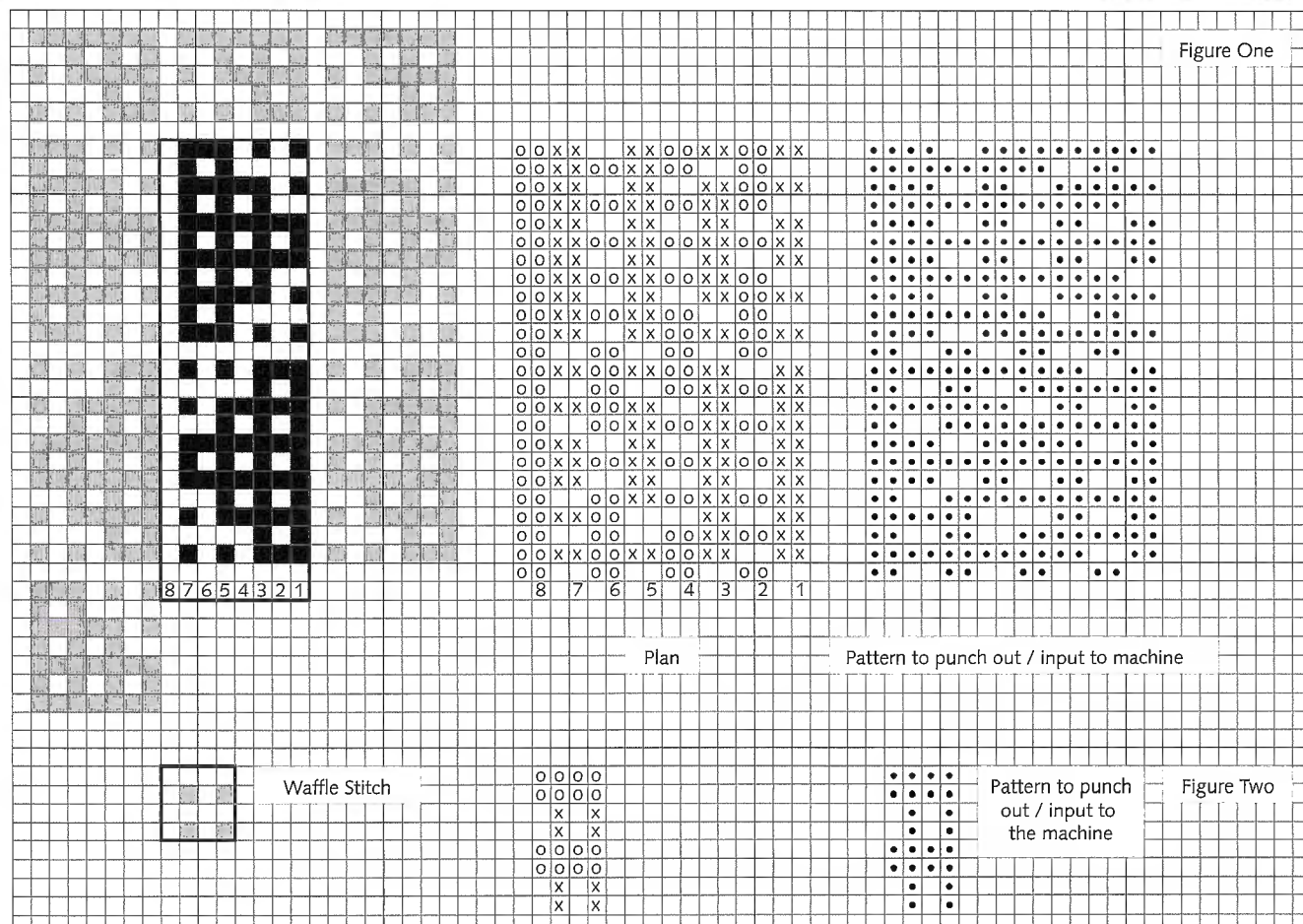
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts. Taking half a stitch into seams, join side and sleeve seams matching stripes. Pin and tack zip to front edges. Sew zip neatly in position. ■

Mosaic Patterns by Beryl Jarvis

(see page 36)



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AJ42 Help Book No.1 Duo 80	£7.45
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AJ43 Help Book No.2 Neckbands	£7.45
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AJ46 Chunky Slip Stitch No.1	£5.95
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"	
AJ47 Lady's Longstitch Cardigan	£5.95
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AJ48 Family of Aran Diamond Jumpers	£6.95
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"	
AJ49 Brother Family Knits	£7.45
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AJ50 Baby's Tuck Lace Shawl	£5.95
Knitted all-in-one with fringe attached, only one seam, very full instructions	
AJ51 Pattern record sheets (pack of 10)	£2.95
AJ52 Pattern record disk	£10.95
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams	

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

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BB24 Tuck stitch jumpers	£2.10
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continued from previous page

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BB200 Cut&Sew neck template 24-46"	£2.60
BB201 Your Knit Leader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Jo Newton

Website:- www.jonewton.co.uk



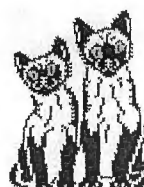
Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

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JN02 Companions, lots of cats & dogs	£4.00
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JN11 Nature Studies, wildlife	£4.80
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DISKS

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JN18 Disk of patterns	£5.70
-----------------------	-------



Uppingham Yarns

Website:- www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available:- White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black. Please specify colour(s) from list.

BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic	£7.86
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BARGAIN BUYS

UYM002 10 x 500g cones 4-ply acrylic	£60.00
UYM004 10x1200g cones 2/30 acrylic	£95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother needles main bed (10)	£4.52
UYN002 Brother needles ribber (10)	£4.52
UYN003 Silver/KM needles main bed (10)	£4.52
UYN004 Silver needles ribber (10)	£4.52
UYN005 Passap needles (10)	£5.52

BARGAIN BUYS

UYN006 100 Brother main bed needles	£35.60
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MACHINE PARTS

UYP003 Bellodor oil	£4.09
UYA002 Brother needle retaining bar	£15.52
UYA003 Silver/KM needle retaining bar	£19.02
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Hague

Website:- www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

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HL02 D280E Electric Linker	£365.00
HL03 D290CE Chunky Electric Linker	£475.00
HL04 D280FE Fine Gauge Electric Linker	£475.00
HL06 Hand linker converted to electric (Machine must be to be returned to Hague)	£135.00

LINKER ACCESSORIES & SPARES

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HL23 Spare bobbin, 125g winder	£1.85
HL24 Spare bobbin, 125g twister	£1.85
HL25 Spare bobbin, 250g winder	£2.55
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HL39 Knitting spray	£6.00
HL40 Latch tool, single	£1.55
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HL46 PDB pattern holder	£5.00
HL47 Pom-pon set	£6.30
HL48 Punch, 24 stitch universal	£19.55
HL49 Punchcard clips	£1.55
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HL51 Punchcard rolls, 24 stitch	£7.55
HL56 Roller cutter	£8.55
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HL61 Side/edge weights (2 large)	£8.55
HL62 Snips, 4"	£1.80
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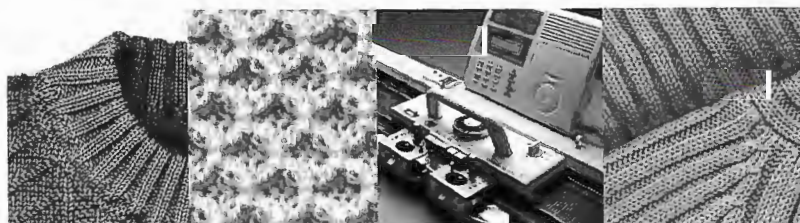
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Techniques

No Mylar sheet, no problem

When the club's Brother 950i would no longer read Mylar sheets, members had to look at the built-in patterns. Inspired by Jane Hawkins' braid designs, Barbara Russell tells us how they got on.

Dear Anne
Our club's 950i no longer reads Mylar sheets, so we had to look at the built-in patterns instead. We had been inspired originally by Jane Hawkins' designs for braid in MKM June 2003, so we decided to explore these at a club night. Of course, there are very few built-in patterns that could be used as they stand, but selecting portions of patterns is always interesting, isn't it? We tried a few at the club and I have continued at home. Jane Hawkins used 4-ply yarn at Tension 4 and worked over 14 to 16 stitches, so I have followed suit, though some of the patterns are wider and I enclose samples of some of them.

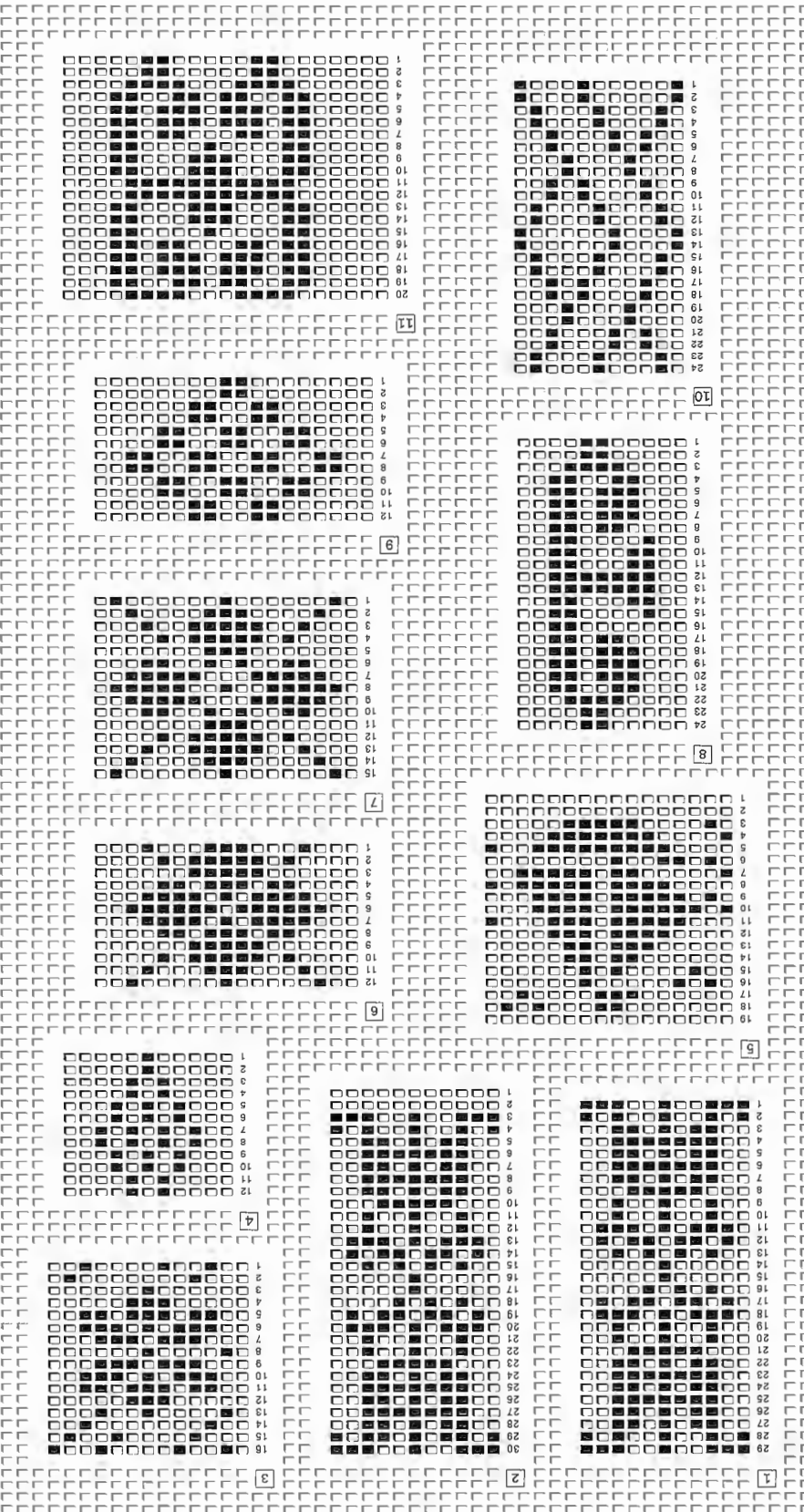
Looking through Stitchworld again, I chose several patterns to try and enclose the results. These use mode 999 to select parts of the printed patterns. To add a plain border where the pattern does not allow this, I use the stitch selector at its top setting for a single area of patterning. Programme the actual design, then push two or three extra needles at each side to working position. These will knit in the background colour.

I then tried a finer yarn, at Tension 2 using Stitchworld Pattern 18. I selected stitches 4 to 23, FN Y10, bringing needles Y 10 to G 10 into working position, with the dark-er yarn in Feeder A, to give a nice border to the braid. Next I used half the pattern, selecting stitches 4 to 13, FN Y10 and left needles Y10 to G2 in WP. This gave a narrower braid with a dark border. I enclose samples of these edgings.

As Jane Hawkins reminded us, don't forget to disengage the end needle selection (KCU on the 950i) unless you want a narrow border in the contrast colour. I have found this a fascinating exercise and hope you agree, though I'm sure you'll have done similar projects and more complicated ones too! I'd like to try using fine yarn with full needle rib on some patterns and also some of the lace designs might work though they could be tricky. If I get round to these, I'll let you know. Every good wish

Barbara Russell

Rhos on Sea, Colwyn Bay



Braid Samples

Pattern selector switch at top position



SW 18, rows 1 to 24, stitches 4 to 13.
Needles Y10 to G2 in WP.
FN Y10.



SW 18, rows 1 to 24,
stitches 4 to 23.
Needles Y10 to G10 in WP.
FN Y10.



SW 5, rows 1 to 15, stitches 5 to 21 or 6 to 20. Needles Y10 to G9 in WP.
FN Y8. Left side of pattern Y8, right side G7.



SW 42, as printed, but using double width switch.
Needles Y9 to G9 in WP.
FN Y9.



SW 72, rows 13 to 40,
stitches 6 to 16.
Needles Y8 to G7 in WP.
FN Y6, left edge Y6, right edge G5.



SW 49, rows 23 to 42,
stitches 1 to 16.
Needles Y10 to G10 in WP.
FN Y8, left edge Y8, right edge G8.



SW 42, as printed but adding a border.
Needles Y6 to G5 in WP.
FN Y5, left edge Y5, right edge G3.



SW 72, rows 11 to 40,
stitches 6 to 16.
Needles Y8 to G7 in WP.
FN Y6, left edge Y6, right edge G5.



Pattern selector in lowest position
SW 23, rows 1 to 12, stitches 9 to 25.
Needles Y9 to G8 in WP.
FN Y9.



SW 14, rows 1 to 16, stitches 6 to 18.
Needles Y9 to G8 in WP.
FN Y7, left edge of pattern Y7, right edge G6.



SW 406, rows 1 to 24, stitches 5 to 21.
Needles Y9 to G8 in WP.
FN Y9.

Inspirations

By Angela Thornycroft

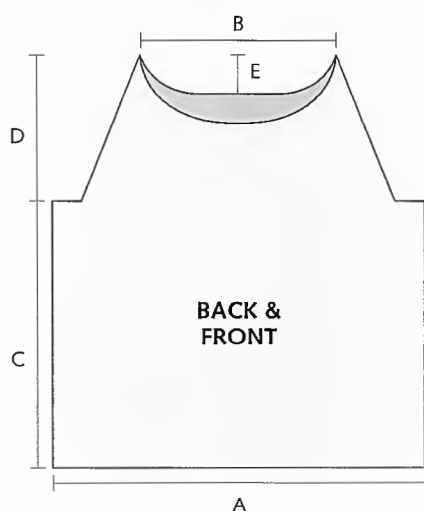
Circular Yokes

She who uses a charting device has actually written a pattern! After seeing two of her designs, Newchurch Knitters prevailed upon **Angela Thornycroft** to write the patterns, thus changing the habits of a machine-knitting lifetime.

Years ago circular yokes were all the rage and were often knitted in Fair Isle, but I wanted to use rib or transfer lace. My first garment was knitted in two strands of Uppingham Yarns Filigree Crêpe, with a lacy rib yoke. My design involved circular yokes for a sleeveless top. One yoke is in 2x2 rib, the other is transfer lace and either stitch works on the same shape. Both can be done either by hand or on the machine.

FRONT

The first thing you need to do is draw out the pattern diagram (see below).



RIBBED VERSION

For the ribbed version you cast on over Ns 72L / 72 R [78L / 78R, 82L / 82R] at left and right of centre 0 and K 40 rows in 2x2 rib at MT-3. After transferring sts to the main bed, continue as for the lacy version.

LACY VERSION

For the lacy version select Ns 72L / 72R [78L / 78R, 82L / 82R] and hang on a cast-on strip. K 1 row with a nylon cord.

BOTH VERSIONS

With carriage at right, K 140 rows at MT. (Adjust for length at this stage if required.)

Cast off 7 [11, 13] sts at beg of next 2 rows. 65L / 65R [67L / 67R, 69L / 69R] sts rem **.

Dec 1st at beg of next 0 [4, 8] rows. Carriage is at right. Push all needles to HP

and set carriage to hold.

* Dec 1st then return next 2 Ns to UWP and K 1 row. Return next N to UWP and K 1 row *.

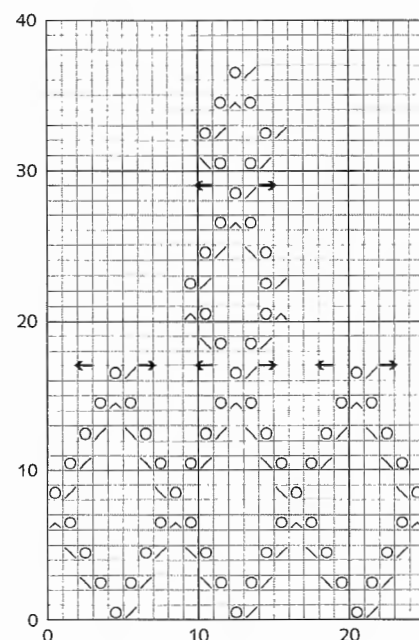
Rep from * to * 14 times. (50 Ns are in HP at right.) Break yarn, take carriage to left and repeat the shaping at the left. 50L / 50R Ns are in HP.

*** If you are going to knit a rib yoke then remove the work on WY. The yoke is knitted on sts 85L / 85R for 40 rows. After the transfer, K 1 row at MT and remove on WY. Now hang the body sts on centre 50L / 50R Ns with sts behind latches. Hang the yoke on to Ns 85L / 85R and with sts in latches, pull through centre sts and cast off loosely.

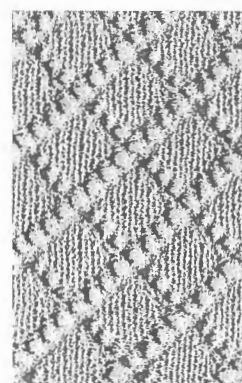
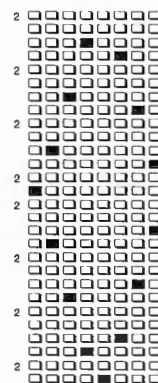
LACY YOKE

First Stage

Push Ns 51-85 to WP, K a few rows in WY then K 1 row with a nylon cord. Now push these Ns to HP and take carriage to left. Push Ns 51-85 to WP, K a few rows in WY then K 1 row with a nylon cord. Push all Ns to HP, take carriage back to



- = Empty
- ◻ = 2 sts
- ◻ = 2 sts
- ◻ = 3 sts
- = dec 1st needle to NWP
- ← = dec 1st needle to NWP



the right and having cancelled HP, K 2 rows. Follow the chart (see Fig. 2) to row 19, transfer sts from Ns as indicated and return Ns to NWP. Remove work on WY. For Brother users Stitchworld Pattern 130 covers the first section. You can also use your lace carriage to transfer stitches after selection.

Second Stage

This is knitted on needles 64L / 64R. Re-hang work removing WY and then K 1 row from left to right and follow Second Stage of chart. At row 31 transfer sts as indicated, push Ns back to NWP and remove from machine on WY.

Third Stage

This is knitted on needles 43L / 43R. Re-hang work removing WY and then K 1 row from left to right and follow Third Stage of chart.

Finally at RC 040, remove work on WY as before and select needles 33L / 33R. Hang work as follows:

Place 2 sts on every 3rd needle and 1 st on the rest. K 2 rows and then work edging ***.

EDGING

The edging is a fancy cast off, which is very effective and quite simple. You need all Ns pushed to HP. With a treble (3-prong) transfer tool, return ** first 3 Ns to WP and K 4 rows. Return next 3 Ns to WP and cast off 3 sts, taking st behind gate peg **. Rep from ** to ** all across and at the end, cast off.

BACK

Work as for Front to **.



Decrease 1 stitch at beginning of next 16 [20, 24] rows. Carriage is at right. Push all needles to HP and set the carriage to hold.

* Dec 1st then return next 5 Ns to UWP and K 1 row. Return next N to UWP and K 1 row *.

Repeat from * to * 7 times. (50 Ns are in HP at right.) Break yarn, take carriage to left and repeat the shaping at the left. Ns 50L / 50R are in HP.

Now work as for Front (including Lacy Yoke) from *** to ***.

ARMHOLE EDGING

After joining front and back yokes at the shoulder, select Ns 34L / 35R and hang sts from armhole edge and WY from one side then WY (centre needle takes 2 sts) and second half of armhole edge. With carriage at right, K 2 rows then cast off as for neck edging.

Special Note

In hand knitting and roughly speaking, a size larger needle gives a size larger garment. Do you know that a similar principal will work on the machine? The original pattern knitted with the Tension Dial at 6 produced 32 sts and 40 rows to 10 cm.

My new yarn at Tension 7 gave me 29.6 sts and 40 rows to 10 cm. This meant I could knit a size larger than the original.

WELTS

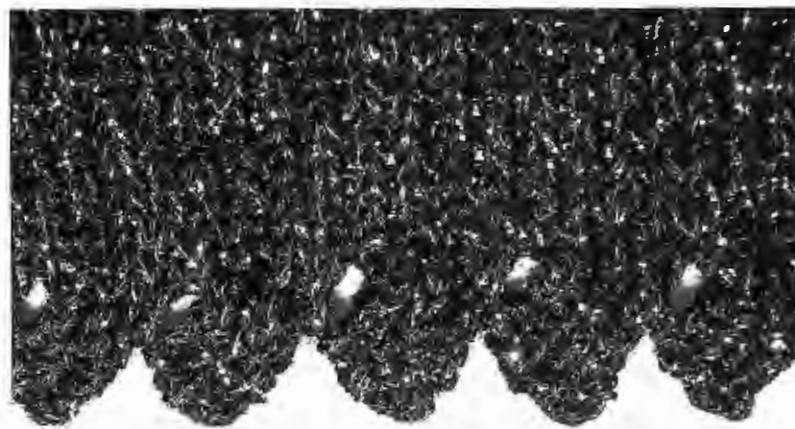
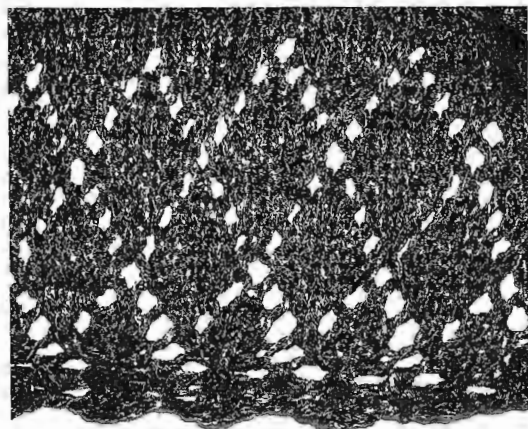
For the Lacy Version, the Welts are knitted as the Neck Edging, except that you use 4 needles

and knit 6 rows at a time. If you have made the Ribbed Version, the welts are already done!

FINISHING

I was a very lucky lady this year. For my birthday, my step-daughter Robin bought me a handheld steam cleaner from B&Q and I used this to steam both tops in a fraction of the time. Kamalini Trentham of course uses her own steamer (which is much larger) to the same effect.

Good luck knitting these tops. The club members have had great fun improvising and adapting the patterns with their own variations, so do try it with your favourite yarns and let me know how you get on. ■



Rosie

An original Karabee design



Pattern Information

MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.

Actual size 102 [111, 120] cm, 40% [43%, 47%] in.

Length to shoulder 64.5 cm, 25½ in.

Sleeve seam 45 cm, 17¾ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 40 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left

We're very fortunate to have Anne Baker's Karabee designs to feature in the magazine. Anne's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men. As always, we thank Ann for her generosity in sharing her patterns with us.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. The designer used a Brother 950i.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Fine 4-ply Acrylic Yarn.

1 [1, 1] x 500 g cone in French Navy (MC).

1 [1, 1] x 500 g cone in Pink (C).

9 buttons.

The fibre content of this yarn is 100% Acrylic. For further information, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

light on for 580 and SK840 machines, right light on for earlier models). Reverse button 2 for Fronts.

d) On Brother electronic machines, place pattern over centre 0. Reverse switch 1 for Fronts.

e) On punchcard machines, insert card back to front for Fronts.

Knitting Instructions

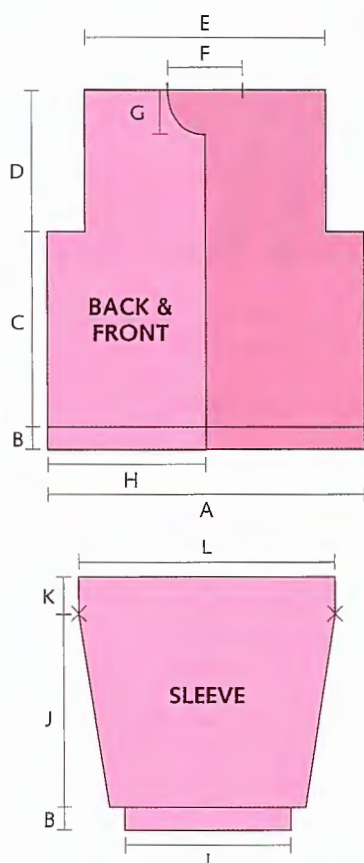
BACK

With carriage at right and using MT+2 / MT and MC, cast on 166 [180, 194] sts at centre of machine in 1x1 rib.

* Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4 / MT-4, K 60 rows. Transfer sts for st st. Remove comb and weights. Make a hem by placing cast on sts on to corresponding Ns *.

Diagrams

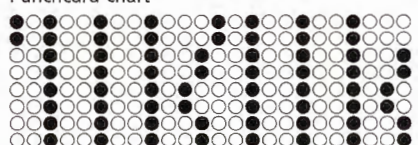
A = 51.5 [56, 60.5] cm
 B = 6 cm
 C = 30 cm
 D = 28.5 cm
 E = 42.5 [46.5, 51] cm
 F = 15 cm
 G = 9.25 cm
 H = 25.75 [28, 30.25] cm
 I = 29 cm
 J = 39 cm
 K = 4.5 cm
 L = 55.5 cm



Electronic chart



Punchcard chart



Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 120 rows.

SHAPE ARMHOLES

Cast off 15 sts at beg of next 2 rows. 136 [150, 164] sts. K 112 rows. RC shows 234.



Set carriage to hold. Using a length of MC, cast off centre 48 sts. Push 44 [51, 58] Ns at left to HP. Using WY, K a few rows in st st over rem 44 [51, 58] sts and release from machine.

Push 44 [51, 58] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MT+2 / MT and MC, cast on 83 [90, 97] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *.

Insert card and lock on first row (see Notes to reverse pattern). Take carriage across twice without knitting. Using MT-1, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 120 rows.

SHAPE ARMHOLE

Cast off 15 sts at beg of next row. 68 [75, 82] sts. K 76 rows. RC shows 197.

SHAPE NECK

Cast off 13 sts at beg of next row, K 1 row. Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row, K 1 row. Dec 1 st at beg of next row and foll alt row. 44 [51, 58] sts rem. K 26 rows. RC shows 234. Using WY, K a few rows in st st and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading left for right and right for left.

SLEEVES

Push 94 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Insert card and lock on first row. Take carriage across twice without knitting. Using MT-1 and MC, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 2 rows.

Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 118 sts, then on every foll 4th row until there are 178 sts. RC shows 156. Place a marker at each end. K 18 rows. RC shows 174. Using WY, K a few rows in st st and release from machine.

CUFFS

With carriage at right and using MT+2 / MT and MC, cast on 79 sts in 1x1 rib.

Work as for Back from * to *.

Using MT-1, K 1 row. With P side of Sleeve facing, replace sts from lower edge on to Ns, dec evenly. Using MT+2, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Push 44 [51, 58] Ns to WP. With K side facing, replace 44 [51, 58] sts from right back shoulder on to Ns. With P side facing, replace 44 [51, 58] sts from right front shoulder on to same Ns. Unravel WY. Using MT+2 and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

54 ➞



53 JOIN SLEEVES TO ARMHOLES

Push 178 needles at centre of machine to WP. With knit side facing, pick up 178 stitches along armhole edge and place on to needles. With purl side of Sleeve facing, replace stitches from top on to corresponding needles. Unravel WY. Using MT+2 and MC, K 1 row and then cast off.

NECKBAND

With carriage at right and using MT+2 / MT and MC, cast on 146 sts at centre of machine in 1x1 rib. Insert comb and attach weights. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000.

Using MT-4 / MT-4, K 12 rows.

Using MT-5 / MT-5, K 12 rows.

Using MT-6 / MT-6, K 12 rows.

Using MT-5 / MT-5, K 12 rows.

Using MT-4 / MT-4, K 12 rows.



Transfer sts for st st. Make a hem by placing cast on sts on to corresponding Ns.

Using MT-1, K 1 row. With P side facing, pick up 178 sts around neck edge and place on to Ns. Unravel WY. Using MT+2, K 1 row. Cast off.



BUTTONHOLE BAND

Place front edge of jacket to machine to estimate number of sts required and make a note of number for Button Band. Push required Ns to WP. Using MT-1• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 9 rows. Make 9 evenly spaced buttonholes. K 9 rows. Using MT+••, K 1 row. Using MT-1•, K 9 rows. Make buttonholes over same Ns as before. K 9 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. With P side facing, pick up sts along right front edge and place on to corresponding Ns. Using MT+2, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading left front for right front.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Sew rows above markers to cast off sts at armholes. Join side and sleeve seams. Slip stitch open ends of front bands together. Finish buttonholes and sew on buttons to correspond. The garment can be lined if required. ■

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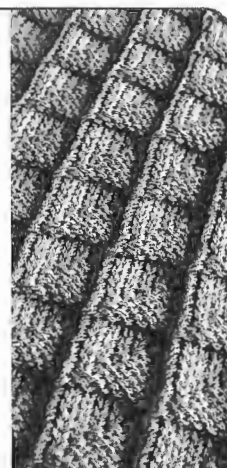
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Christmas Fun

An original design by Joy Golding for Anjo

Pattern Information

MEASUREMENTS

Garment measurements for blocking purposes only

RC	Background	Contrast	Rows in each selection	RC at end of selection
RC 0-32	Green	Red	32 rows	RC 32
RC 33-40	White	Green	8 rows	RC 40
RC 41-56	White	Red	16 rows	RC 56
RC 57-104	Red	Green	48 rows	RC 104
RC 105-152	Red	White	48 rows	RC 152

Repeat these rows.

TENSION

Tension Switch for main stitch pattern settings
100 stitches = 14" (35.5 cm) and 100 rows on RC = 4.5" (11.5 cm). Stitch Size 3.5 / 3.25

ABBREVIATIONS

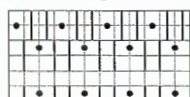
For a list of the abbreviations we use, please turn to page 62.

NOTES

- Begin by making Reader Sheet or punchcard. Don't forget to punch the three rows of holes at one end to allow you to join the card for continuous knitting.
- Using one end of yarn throughout, knit in main stitch pattern making the following colour changes:

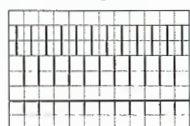
Charts

Needle Diagram 1



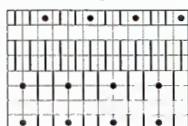
2x2 rib

Needle Diagram 2



Main St Patt

Needle Diagram 3



Neckband



Knitting Instructions

BACK & FRONT ALIKE

Handle down. Orange strippers.

Size	26"	28"	30"	32"	34"
Cast on in 2x2 Rib	102 sts	110 sts	114 sts	126 sts	132 sts
Knit in 2x2 rib until RC	RC 40	RC 40	RC 40	RC 40	RC 40

Cast on in 2x2 rib using one strand of Grenadier Red and stitch size 2¼ for the zigzag row, 2½ for two circular rows and 2¾ for the remaining rib rows. Knit to required RC.

Reset RC at 000.

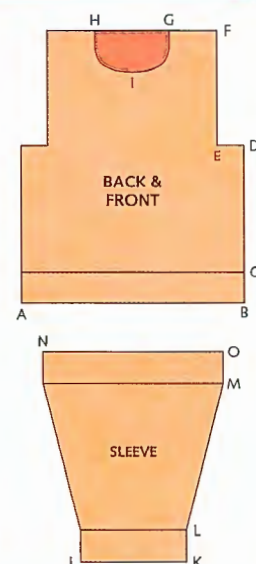
Set machine for main stitch pattern (see Notes). Using one end of yarn throughout, knit in main stitch pattern according to the colour changes as given in Notes.

Size	26"	28"	30"	32"	34"
Knit straight to RC	RC 152	RC 176	RC 196	RC 208	RC 220

Cast off 7 st at the beginning of the next 2 rows.

Diagrams

AREA	26" (66 cm)	28" (71 cm)	30" (76 cm)	32" (81.5 cm)	34" (86.5 cm)
A-B chest width	14" (35 cm)	15" (38 cm)	16" (40.5 cm)	17" (43 cm)	18" (45.5 cm)
B-C rib depth	2" (5 cm)	2" (5 cm)	2.5" (6 cm)	2.5" (6 cm)	2.5" (6 cm)
Body length	7" (18 cm)	8" (20.5 cm)	9" (23 cm)	9.5" (24 cm)	10" (25.5 cm)
D-E armhole cut in	1" (2.5 cm)	1" (2.5 cm)	1" (2.5 cm)	1" (2.5 cm)	1" (2.5 cm)
D-F armhole depth	6.5" (16.5 cm)	7" (18 cm)	7.5" (19 cm)	8" (20.5 cm)	8.5" (21.5 cm)
G-H neck width	5" (13.5 cm)	5.5" (14 cm)	5.5" (14 cm)	6" (15 cm)	6" (15 cm)
H-I neck depth	2.75" (7 cm)	2.75" (7 cm)	2.75" (7 cm)	3" (7.5 cm)	3" (7.5 cm)
J-K cuff edge	6" (15 cm)	7" (18 cm)	7" (18 cm)	7" (18 cm)	8" (20.5 cm)
K-L rib depth	2" (5 cm)	2" (5 cm)	2" (5 cm)	2" (5 cm)	2" (5 cm)
L-M sleeve length	9" (23 cm)	10" (25.5 cm)	11" (28 cm)	12.5" (32 cm)	14" (35.5 cm)
M-O sleeve cap	1" (2.5 cm)	1" (2.5 cm)	1" (2.5 cm)	1" (2.5 cm)	1" (2.5 cm)
N-O top sleeve	13" (33 cm)	14" (36 cm)	15" (38 cm)	16" (41 cm)	17" (43 cm)



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for both Passap and Pfaff Duo 80 and E6000 machines.

MATERIALS

Bramwell Duomagic using one end throughout

Oddments of yarn in Grenadier Red (Col 1).

Oddments of yarn in Emerald Green (Col 2).

Oddments of yarn in White (Col 3).

GARMENT WEIGHT

Finished weight of size 26-inch sweater is 120 g.

PATTERN

Setting for Duo 80 machines

N/<BX Deco at 4

Program for E6000 knitters

Prog - ENT

Erase - ENT

Cast On - 4 ENT

All St Patt - NO

St Patt A - Dot ENT (Read in card for St Patt A)

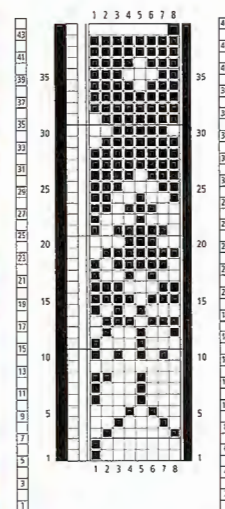
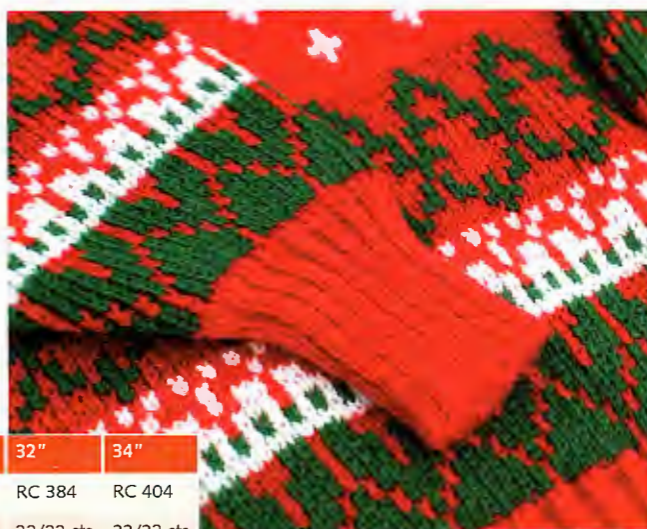
Alter - NO

Knit Tech - 183 ENT

Enlarge / Position - NO

Test - No

All St Patt - etc



Size	26"	28"	30"	32"	34"
Knit straight to RC	RC 296	RC 332	RC 360	RC 384	RC 404
Mark neck edge sts	19/19 sts	19/19 sts	22/22 sts	22/22 sts	22/22 sts

Cast off.

SLEEVES

Handle down. Orange strippers.

Size	26"	28"	30"	32"	34"
Cast on in 2x2 Rib	48 sts	54 sts	54 sts	54 sts	58 sts
Knit in 2x2 rib until RC	RC 40	RC 40	RC 40	RC 40	RC 40

Reset RC at 000.

Set machine for main stitch pattern (see Notes), shaping sides as follows:

Size	26"	28"	30"	32"	34"
Inc 1st each end ev 8 rows to	94 sts	102 sts	108 sts	116 sts	122 sts
Knit straight to RC	RC 200	RC 220	RC 240	RC 272	RC 304

Place marker threads each side.

Size	26"	28"	30"	32"	34"
Knit straight for	20 rows	20 rows	20 rows	20 rows	20 rows

Mark centre stitch. Cast Off.

NECKBAND

Both machines with no Console for the E6000

Push up 116 [118, 130, 132, 134] needles and corresponding pushers on both beds and arrange as shown in Diagram 3. Handle down. Orange strippers.

Set locks to N/N, stitch size to 2 3/4 and knit zigzag row.

Change both locks to CX and knit 2 circular rows.

Change locks to N on the back lock on both machines, BX (Duo)(LX 6000) on the front lock.

Knit to RC 40 all sizes. Change both locks to CX. Knit 2 circular rows. Change to N on both locks and knit 2 rows.

Change to black strippers and stitch size 5 1/2.

Change both Locks to CX and knit 6 circular rows.

Change to waste yarn and knit at least 20 circular rows.

Release from machine.

MAKING UP

Steam all pieces to shape and size. Join one shoulder seam using marker threads as guide. Shape neckline and attach neckband using Cut & Sew method. Join remaining shoulder and neckband seam. Sew in sleeves, matching marker threads to shoulder seam. Join side and sleeve seams. Finish with a very light steam. ■

Square Bashing

From reader **Anne Saunders**

Pattern Information

ABBREVIATIONS

ch = chain
tr = treble
sl st = slip stitch
dc = double crochet

NOTES

- To adjust length, add an extra 3 ch to the centre chain for each 1.5 cm needed.
- Working centre chain and foundation round in one colour gives a 2-row block in the middle. On one blanket, Anne worked 2 rows of each colour to keep the design balanced. On the second, she varied it on each round.
- If work doesn't lie flat, alter 3 ch at corners to 2 ch.
- The advantage of this design is that instead of a granny square, you have a rectangular shape without any sewing.

One size fits all

Anne Saunders brought this small blanket to the Thornbury Show this year. The advantage of the design is that instead of a 'granny square' you have a rectangular shape without any sewing. It's perfect for knees, prams and as a cot and bed cover. On the blue blanket, Anne

Work one round with 2 ends of cream Drop 1 end of cream and use 1 olive, 1 cream.

Drop the cream and use 1 olive, 1 blue. Drop the olive and use 2 ends of blue. Drop 1 end of blue and use 1 olive, 1 blue.



worked two rows of each colour to keep the design balanced. On the second, she varied the colour slightly on each round. She works with a couple of ends of fine machine-knitting yarn to make a lightweight 'fluffy' blanket and use up lots of cone ends. As an example of merging and mingling colours one round at a time:

Drop the blue and use 1 olive, 1 cream. Drop the olive and use 2 ends of cream.

Anne tells us that she makes these blankets all year round to satisfy a constant demand and she's discovered that they are immensely useful. It's also an excellent way of using up lots of spare bits of yarn!

Knitting Instructions

MAIN PART

Crochet 23 chains loosely.

Foundation Round: 3 tr into 5th ch from hook, * 1 ch, miss 2 ch, 3 tr into next ch *, rep from * to * to the last 3 ch, 1 ch, miss 2 ch, work (3 tr, 3ch, 3 tr, 3 ch, 3 tr) into the last ch.

Rep from * to * along second side of centre chain to the opposite side of first 3 tr worked, work (3 tr, 3 ch, 2 tr) into same ch as first 3 tr group, sl st into 2nd of 5 ch loop.

1st Round: Sl st into first 3 ch space, work (2 ch, 2 tr, 3 ch, 3tr) into 3 ch space, * 1 ch, 3 tr into 1 ch space *, rep from * to * to next 3 ch space, 1 ch, work (3 tr, 3 ch, 3 tr) into 3 ch space,

1 ch, work (3 tr, 3 ch, 3 tr) into next 3 ch space, rep from * to * to next 3 ch space, 1 ch, work (3 tr, 3 ch, 3 tr) into 3 ch space, 1 ch. Join with a sl st into 2nd ch at beg of round.

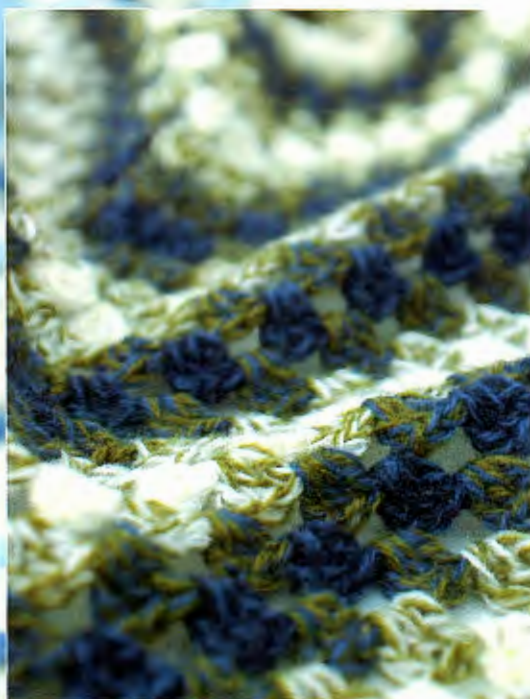
Rep 1st Round to required size, changing colours as required.

EDGING

Row 1: Work 1 dc into each tr and ch space and 5 dc into each 3 ch corner. Join with sl st, 1 ch.

Row 2: Work 1 dc into each dc with 2 dc into 3rd of 5 corner dc. Join with sl st, 1 ch.

Row 3: Work 1 dc into each dc with 2 dc into gap between 3rd and 4th dc of corner dc.



General Information

PATTERN RATING

* Easy to crochet.

MATERIALS

Any suitable 4-ply yarn.

Oddments in assorted colours.

Crochet hook.

A Basic Guide

If you'd like a basic guide to crochet techniques, we think you'll find **The Encyclopaedia of Crochet Techniques**, by Jan Eaton, would be very helpful. This complete guide explains, in a clear and easy-to-follow way, how to create everything from openwork and lace through to woven and hairpin crochet. It's as useful for the highly experienced as the absolute beginner. ISBN: 1 84448 141 7

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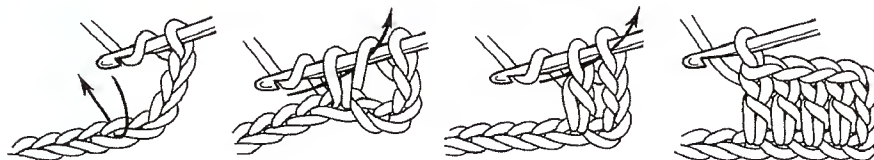
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Beginner's Guide to Crochet Stitches



Treble Crochet

Wrap yarn over hook and insert hook from front to back under top loop of fourth chain from hook (when starting from foundation row). Pull yarn through

chain leaving three loops on hook. Wrap yarn over hook and pull through first two loops on hook so two loops remain. Wrap yarn over hook and pull through both loops on hook.



Double Crochet

Work the foundation chain and insert hook from front to back under the second chain from the hook (when starting from foundation row). Wrap the yarn

over the hook and pull through the first loop, leaving two loops on the hook. Wrap the yarn over again and pull through both loops on the hook.

Chain

Make a slipknot at the end of the yarn. Insert the hook into the loop and gently pull to tighten the loop around the hook. Wrap the yarn over the hook and pull it through the loop on the hook. Continue thus to make a chain and as a rough guide:

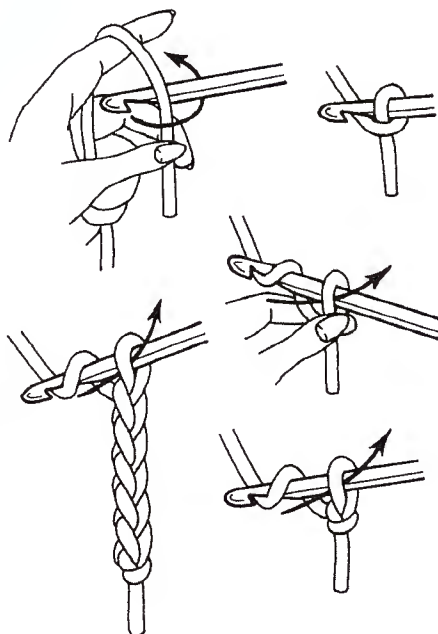
Double crochet needs 1 turning chain

Half treble needs 2 turning chains

Treble crochet needs 3 turning chains

Slip Stitch

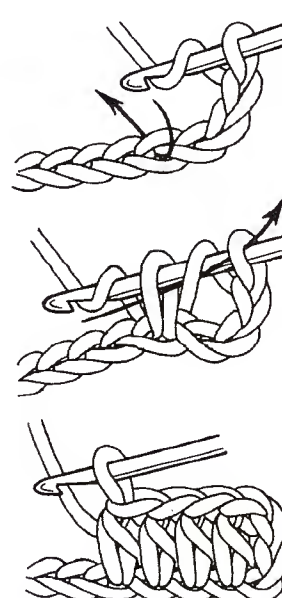
To work a slip stitch insert hook from front to back under the second chain from the hook (when starting from foundation row). Wrap the yarn over the hook and pull through the chain and loop on hook to leave one loop on hook. Slip stitch is used to join rounds and take the hook and yarn across groups of stitches to a new position.



Half Treble

Wrap the yarn over the hook and insert hook from front to back under top loop of third chain from hook (when starting from the foundation row).

Pull yarn through chain leaving three loops on hook. Wrap yarn over hook and pull through all three loops on hook.



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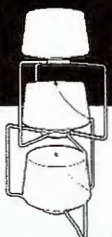
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Garner Carriage Magic; Double Jacquard Fabrics; Double Bed Fabrics; Fabrics & Designs; The KH965 Users Guide; The KH950/950i Users Guide; The KH930/930 Users Guide; The KH900 Users Guide; The PPD Users Guide; Motif Magic (for Brother electronics) Use Your Ribber; Skirts; Charting Devices; Double Bed Colour Changer; Single Bed Colour Changer; Garner Carriage; Chunky Knitting

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SINGER MEMO II electronic double bed knitting machine, all original, instruction tape and manuals, intarsia carriage, stitch transfer carriage, £275 ono. ☎ 0161-790 8162 (Manchester M38).

PASSAP DUO 80 knitting machine for sale with 4-colour changer, U100 and punch, £125. ☎ 01953-882280 (Swaffham, Norfolk).

BERNETTE 335 4-thread overlocker for sale, £65. Mini Math linker, £35. Elna press, £45. Ardis Helena dress form, £25. All boxed and in excellent condition. ☎ 01970-615112 (Aberystwyth, Ceredigion).

BROTHER KH950i electronic machine in cabinet with ribber, PPD, garter carriage (boxed), intarsia carriage, colour changer, Hague linker, videos, books, yarn, reluctant sale due to loss of sight, £500 the lot. ☎ 020-8641 4919 (Carshalton, Surrey).

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BROTHER KH970 machine for sale with ribber, table, colour changer, garter carriage, Hague linker, books, patterns, bags of yarn plus lots of extras, £900. ☎ 01733-267988 (Peterborough).

BROTHER KL116 Knit Leader, as new and in zip case, price guide £40 to £45 or any reasonable offer. ☎ 01636-674640 (Newark, Nottinghamshire).

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SILVER REED SK860 mid gauge knitting machine for sale, hardly used, £500. Ribber attachment, £180. EC1 Pattern Controller nowadays a rarity, £150. ☎ 01536-206770 (Corby, Northamptonshire).

BROTHER KH950i machine with ribber, £395. Knitmaster 360 punchcard machine with lace carriage and colour changer, £150. Knitmaster 321 plus ribber, would split, £85. Tables, £10. ☎ 01285-651747 (Cirencester, Gloucestershire).

BROTHER single bed colour changer, £30. Linker, £30. Transfer carriage, £30. Multi yarn brake, £10. Chunky and standard intarsia carriages £25 each. All items are boxed and in good condition. ☎ 0118-969 5194 (Woodley, Berkshire).

POWERKNIT with foot control and row counter for sale, £400. Also available is a double bed knitting machine, will sell separately, £75. Delivery arrangements to be negotiated on sale. ☎ 01789-269500 (Stratford-upon-Avon, Warwickshire).

PFAFF E6000 knitting machine for sale, includes Tricofit, 4-colour changer, video, books, patterns and yarn, £400 or nearest offer. ☎ 01495-222008 (Blackwood, Gwent).

BROTHER single bed colour changer including manual, free to a good home but will need collecting please. ☎ 01707-332925 (Welwyn Garden City, Hertfordshire).

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MARION NELSON card sets for sale including complete sweater set, raglan, sleeveless, set-in sleeve, 2-ply, 3-ply, 4-ply and double knitting plus skirt set, £5 per set. ☎ 01252-549412 (Farnborough, Hampshire).

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Don't miss the next issue!

Subscription copies will be mailed out on **Thursday 4th January** and the issue will be on sale in shops on **Thursday 11th January**.

Also remember that you can ask your newsagent to reserve you a copy each month. You can find a form on page 55.



PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(y); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

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16, 17 & 18 are thick yarns

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19, 20 & 21 are extra thick yarns

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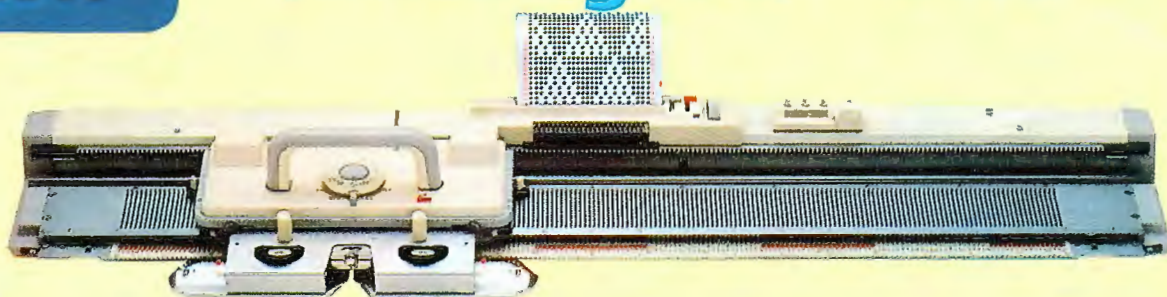
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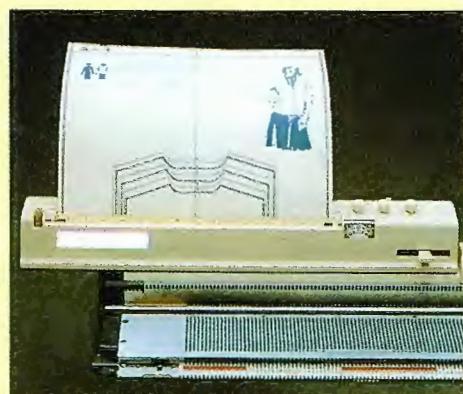
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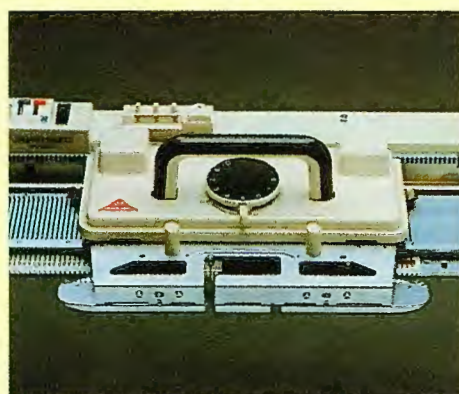
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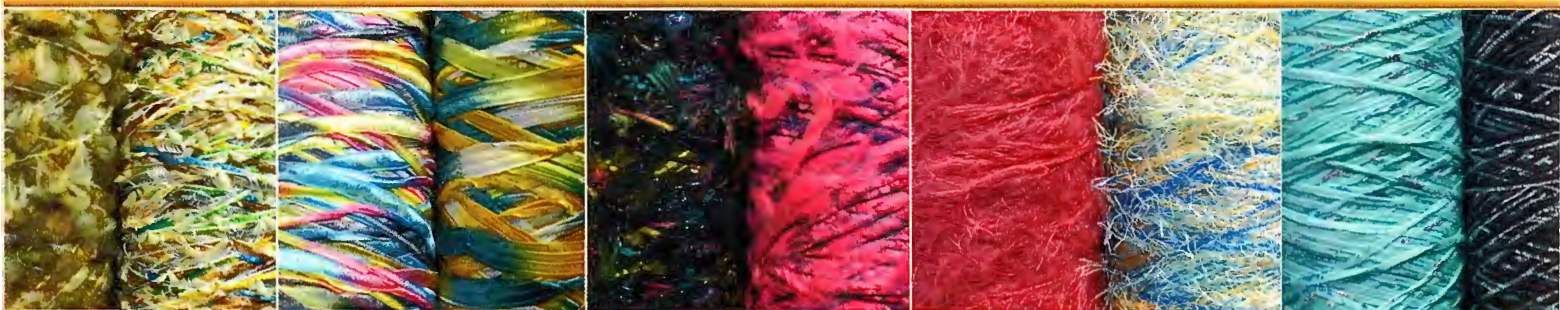
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